

Portfolio

MARY BETH LEE

INTERIOR DESIGN STUDENT

BFA INTERIOR DESIGN | ANDERSON UNIVERSITY

EXPECTED GRADUATION - MAY 2026

SPRING 2026



MARY BETH LEE

INTERIOR DESIGN STUDENT
STUDIO ART MINOR

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mblcreative.com



MY PHILOSOPHY

I am a concept-driven interior designer who believes design shapes how people experience space. I view research and schematic development as essential to establishing a project's narrative, drawing from cultural context, location, material exploration, and thematic influences to inform spatial decisions. Without a strong concept, a space may function well but lacks meaning and depth.

My approach has been shaped by travel and exposure to diverse architectural styles, reinforcing my interest in form, structure, texture, and pattern. Guided by neuroinclusive thinking, I aim to create spaces that support well-being and sensory awareness while fully engaging users through immersive spatial storytelling.



EDUCATION

Anderson University
BFA Interior Design | Studio Art Minor
August 2022 - May 2026
3.9 GPA

- Vice President of AU ASID 2024-2025
- Interior Design College Ambassador
- Mary Martin Scholarship Recipient
- Interior Design Scholarship Recipient
- Denmark Scholarship Recipient
- Student member of ASID

Artios Academies of Sugar Hill
High School - Conservatory Major in Musical Theatre
August 2018 - May 2022
4.0 GPA

- Valedictorian
- Set Design & Interior Design Classes
- Student Ambassador
- Student Teacher

EXPERIENCE

Ware Malcomb
Interior Design Intern
May-August 2025

- Assisted in all phases of workplace and commercial design projects, collaborating with interior designers, architects, and engineers.
- Produced Revit CDs, Indesign material palettes, Bluebeam redlines, research diagrams, submittals, and hand-rendered sketches.
- Participated in client presentations, design review meetings, pin-ups, and permit meetings.
- Participated in site visits for construction verification, taking field measurements and marking up plans with detailed interior specifications.

designONE Studio
Interior Design Intern
May-July 2024

- Assisted in the designing and renovating of hotels, restaurants, and bars with fellow interior designers and architects.
- Developed AutoCAD CDs, digital 3D SketchUp models, Photoshop rendered floor plans and elevations, and FF&E selections and specifications.
- Gained experience and knowledge of manufacturers and products through product rep visits and presentations.

REFERENCES

JORDAN LIGON
Interior Designer | Ware Malcomb
jligon@waremalcomb.com
470.426.8777 x2803

SARAH OWENS
Interior Design Professor | Anderson University
sowens@andersonuniversity.edu
864-328-1844

SKILLS

Hand Rendering	Space Planning
Concept Development	Building Codes
FF&E Specification	Client Presentation
Set Design	WELL Building Standard

SOFTWARES

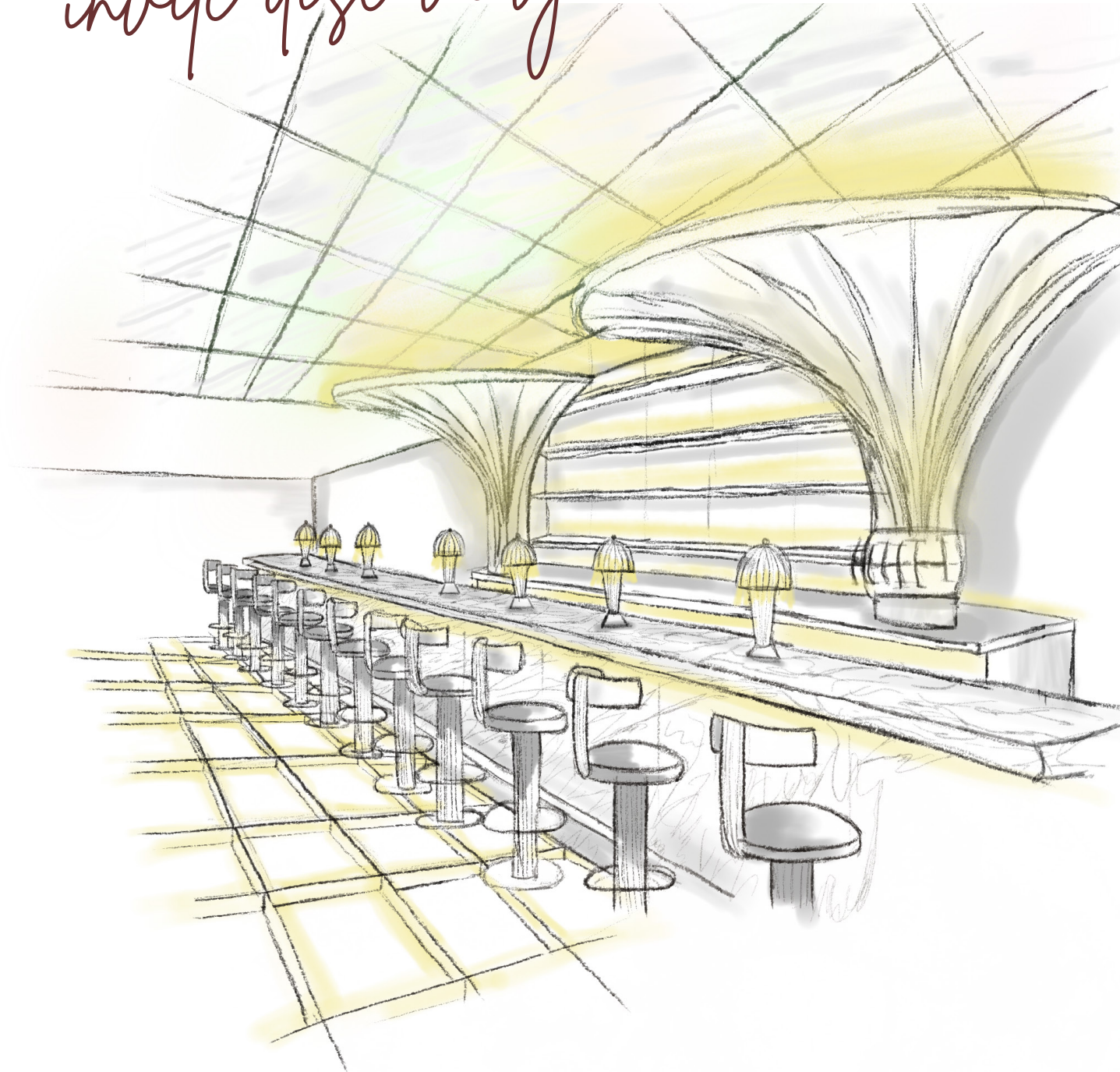
Revit®	AutoCAD®
Sketchup Pro®	Photoshop
Enscape™	Indesign
Bluebeam Revu®	Acrobat

ACHIEVEMENTS

- Semi-finalist in the 2026 ASID Student Portfolio Competition
- Participated in the 2026 IDEC "Superminds" Competition
- Participated in the 2025 IIDA Design Competition
- Finalist for the Kravet Fabric Design Competition
- Participated in the Robert Bruce Thompson Light Fixture Design Competition
- Projects selected for CIDA Accreditation



Designing creatively to
invite discovery.



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Restaurant & Piano Bar
Revit, Photoshop, Enscape
March 2025

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March 2026

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Restaurant & Speakeasy
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March 2025

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Revit, Photoshop, Enscape
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Single-Family Bungalow
Hand Rendering, Hand Drafting
March 2024

01. Serenade

Restaurant & Piano Bar
18,000 SF
Pittsburgh, PA
March 2025

Software Utilized
Revit, Photoshop, Enscape

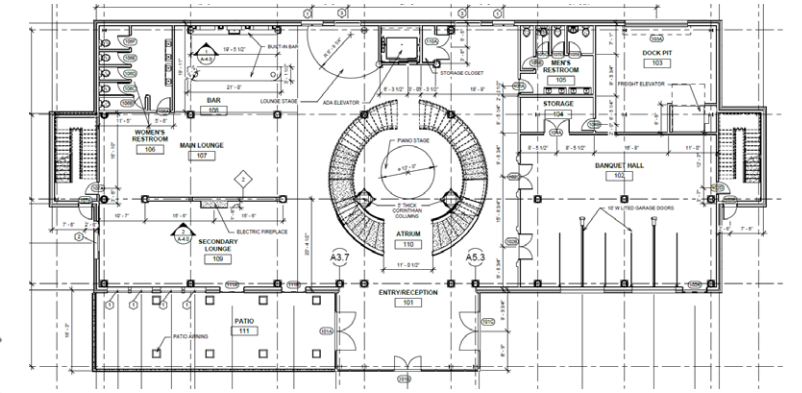
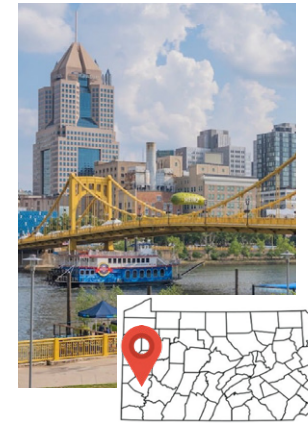
Located in Pittsburgh, where modern design meets traditional architecture, "Serenade" invites you to experience timeless elegance.

Inspired by 18th-century Austria, this 18,000 square foot space transports guests to an era where classical music and the waltz first flourished. With the grandeur of Corinthian columns, high ceilings, and intricate architectural details, this design captures the spirit of classical Austrian palaces, while traditional chandeliers and ornate fixtures add an air of sophistication. Warm muted oranges, golds, and creams evoke the richness of Vienna's imperial history, emphasized further through the inclusion of decorative windows and detailed built-in features.



PITTSBURGH, PA

Pittsburgh was the chosen location for this project because of its richly diverse architecture which contrasts traditional, neoclassical architecture with modern, contemporary structures.

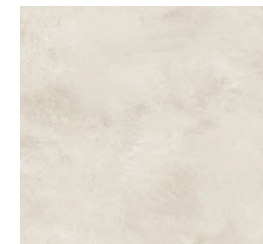


LEVEL 1

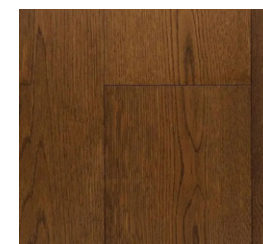
- Outdoor Patio
- Entry / Reception
- Atrium & Stage
- Piano Bar & Lounge
- Banquet Hall
- Dock Pit
- Bathrooms



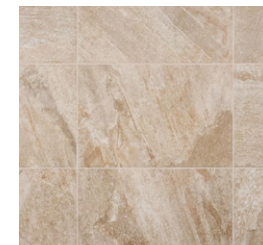
MOOD



VENETIAN PLASTER

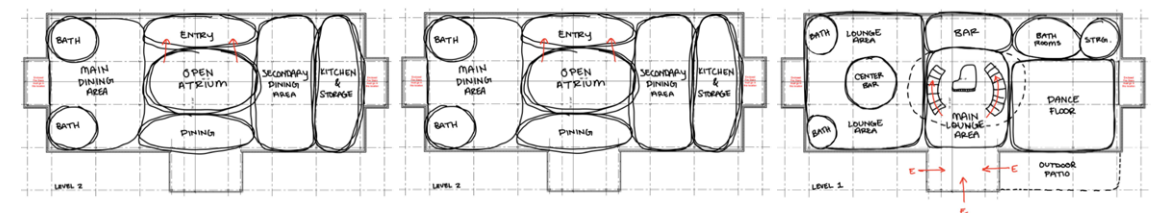


ENGINEERED WALNUT

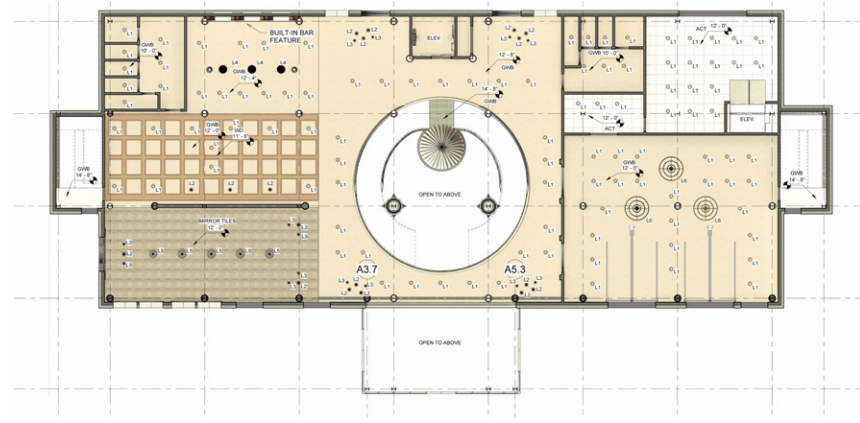


CONCRETE TILE

MAIN SELECTIONS



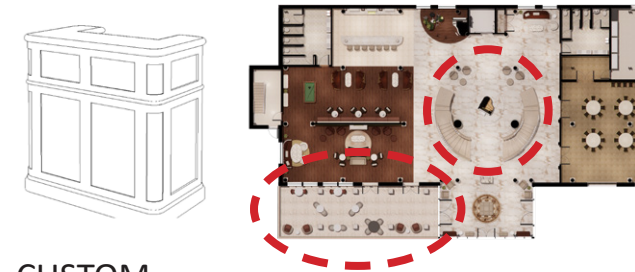
LEVEL 1 - RENDERED



LEVEL 1 RCP



THE PATIO



CUSTOM HOSTESS STAND

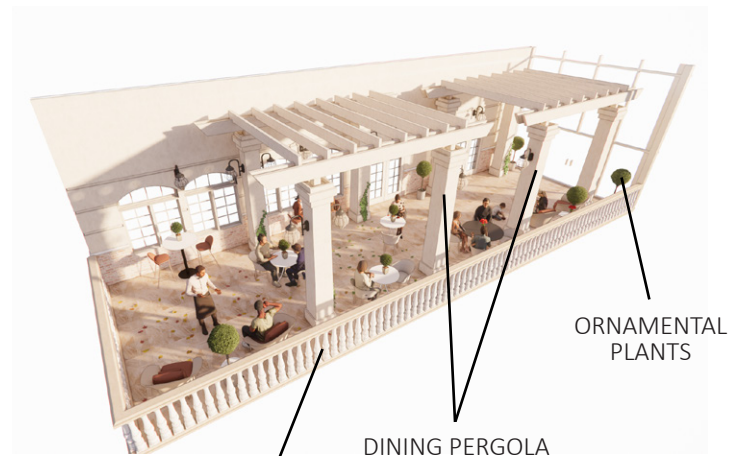


CERAMIC FLOOR TILE

The patio serves as an opportunity to dine and socialize while enjoying the beautiful weather of Pittsburg. The Atrium is the grand entrance and sightline upon entering the space and includes a grand staircase, an overlook with a skylight, and a center stage.



THE ATRIUM



CLASSICAL BALUSTRADES

ORNAMENTAL PLANTS

DINING PERGOLA



PATIO SCONCE



BAR PENDANT



LOUNGE PENDANT

RCP features all light fixtures on Level 1 as well as ceiling details and finishes. Pictured are three key light fixtures selected for Level 1.

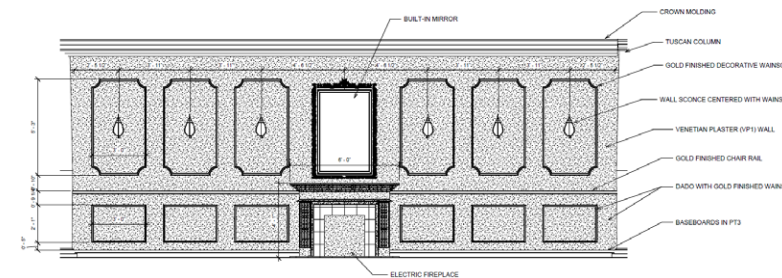


THE LOUNGE

The lounge space is diverse in seating and activities, with a small stage for live music, a billiards table, and living and dining seating arrangements.



ACCENT WALLCOVERING

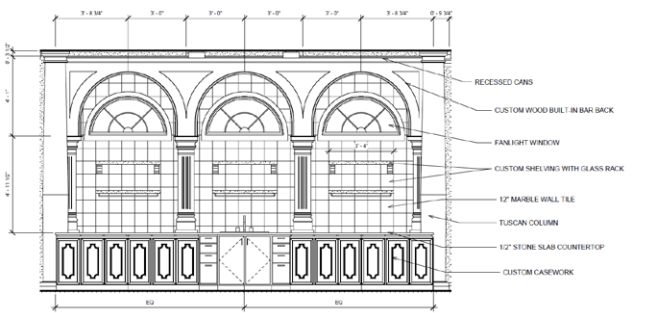


NORTH FIREPLACE WALL ELEVATION

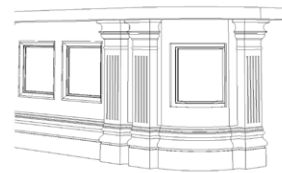
The floor-to-ceiling wall partition that separates the two sections of the lounge creates acoustical privacy for one side while allowing an energetic atmosphere on the other side with the live music and the bar. The partition wall is ornamented with gilded wainscoting, decorative sconces, and a faux fireplace to provide a living room ambience.



LOUNGE BANQUETTE

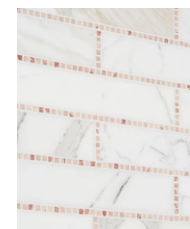


BAR ELEVATION



CUSTOM BAR DETAIL

The bar-back custom design features fanlight windows, wooden arches, gilded trim, and custom shelving. The bar countertop features custom molding.



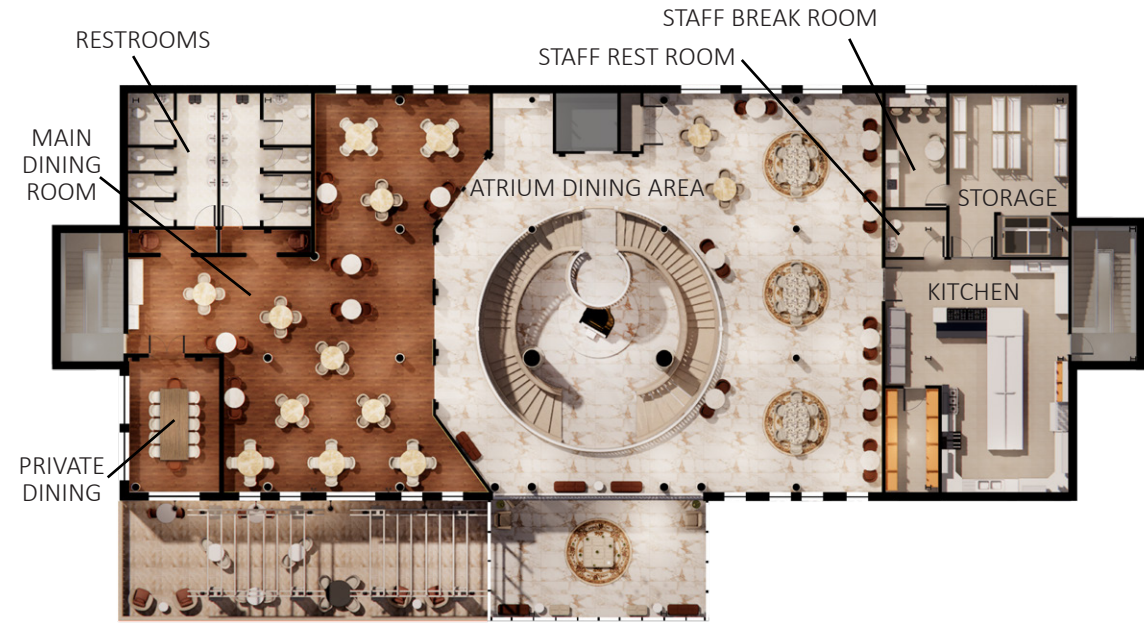
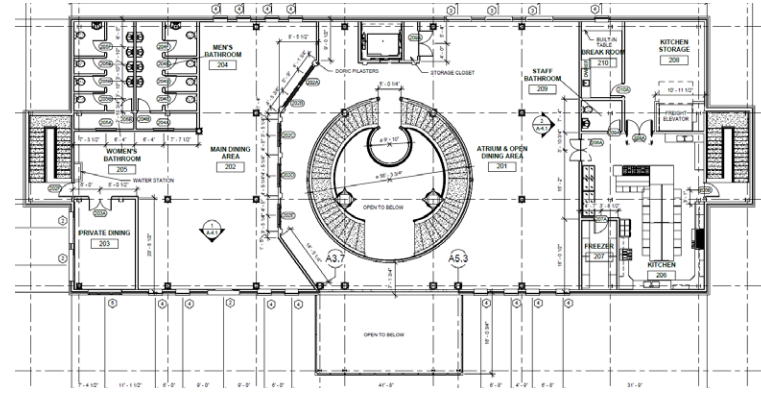
BACKSPASH



COUNTERTOP



MAIN WALLCOVERINGS



LEVEL 2

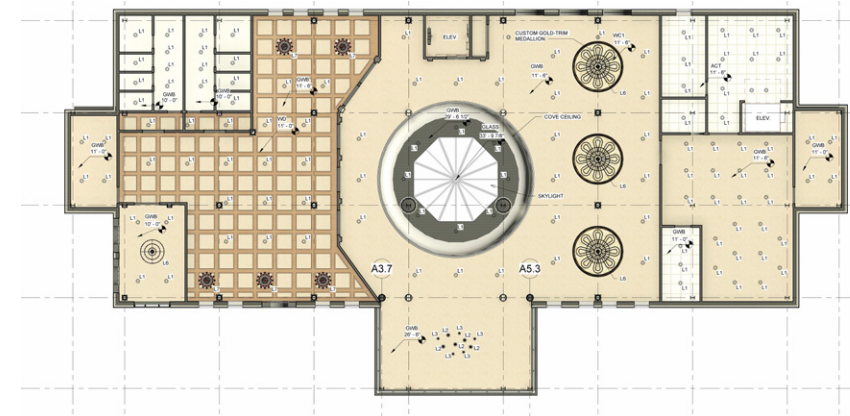
- Atrium Dining Area
- Main Dining Area
- Private Dining Room
- Kitchen
- Storage
- Restrooms
- Staff Break Room
- Staff Restroom

LEVEL 2 - RENDERED



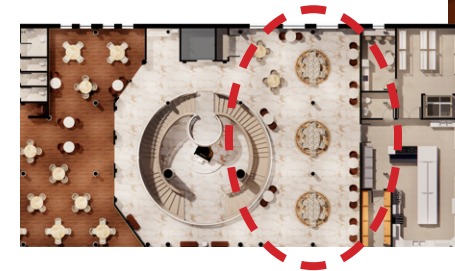
MAIN DINING ROOM

The Main Dining Room serves as a traditional dining experience. Features such as a coffered ceiling, velvet drapery, and walnut flooring creates a warm, intimate environment.



LEVEL 2 RCP

The Atrium Dining Area, seen below, is designed for a luxurious dining experience which reflects the open-atrium design of the Vienna State Opera House. Features such as ceiling medallions, plush rugs, and large dining tables are a few of the features that help make this space elegantly grand.



ATRIUM DINING AREA



DINING SCONCE

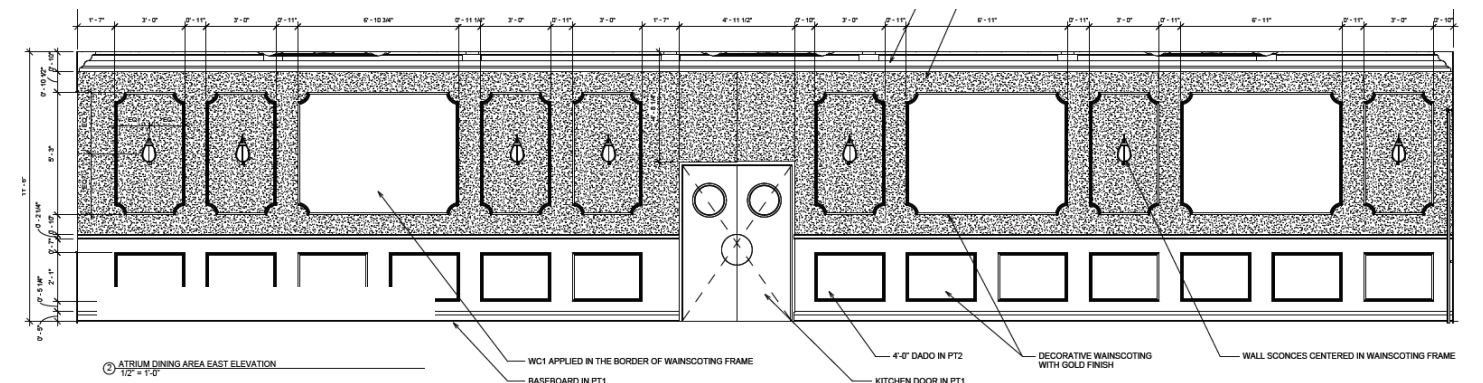


DINING CHANDELIER

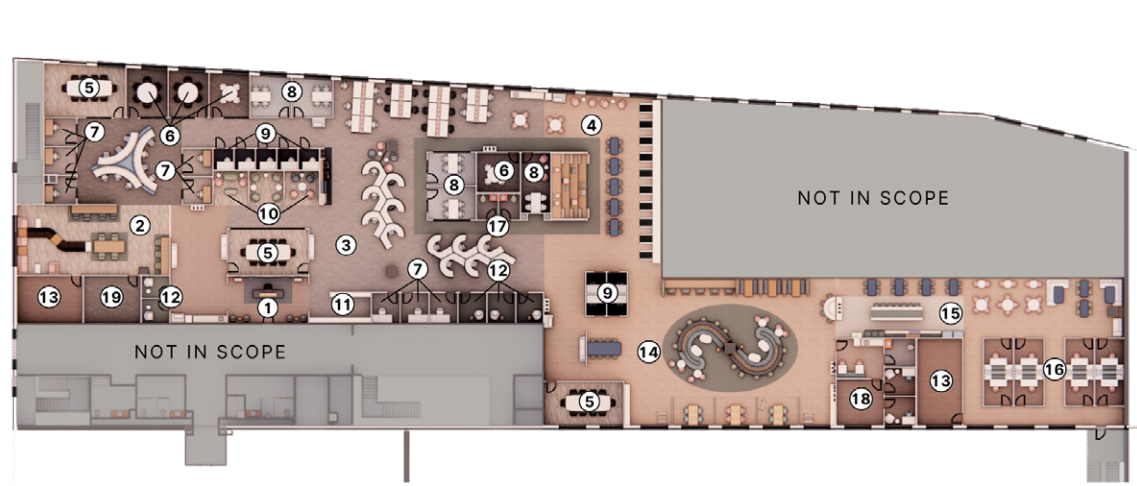


DINING CHANDELIER

RCP features all light fixtures on Level 2 as well as ceiling details and finishes such as custom ceiling medallions and a coffered ceiling. Pictured are three key light fixtures selected for Level 2.



WEST ATRIUM DINING ELEVATION



FLOOR PLAN

LEGEND

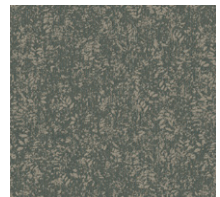
- | | | |
|-----------------------|--------------------|---------------------------|
| 1. RECEPTION | 7. PRIVATE OFFICES | 13. WELLNESS ROOMS |
| 2. THE LIVING ROOM | 8. STUDY ROOMS | 14. OPEN WORKCAFE |
| 3. OPEN OFFICE | 9. PHONE ROOMS | 15. SEMI-PRIVATE WORKCAFE |
| 4. MOVEMENT WORKSPACE | 10. HUDDLE ROOMS | 16. PRIVATE DINING ROOMS |
| 5. LARGE CONFERENCE | 11. LOCKERS | 17. RESTROOMS |
| 6. SMALL CONFERENCE | 12. QUIET ROOMS | 18. STAFF SPACES |
| | | 19. STORAGE |



MAIN LVT



MAIN CARPET TILE



ACCENT CARPET TILE



MAIN PAINT COLORS

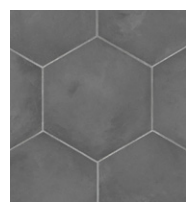


The reception space features a help desk, an accent branding feature, acoustical wall and ceiling paneling, and two digital directories with a map of the space and options to book various rooms.

RECEPTION



RECEPTION CHAIR



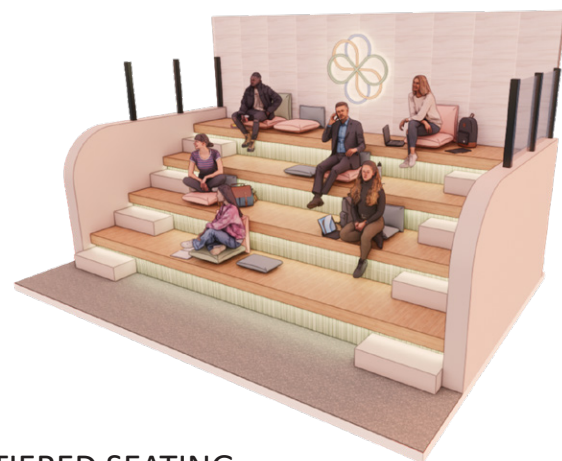
ACCENT TILE



WAITING CHAIR



BACKSPASH TILE



TIERED SEATING

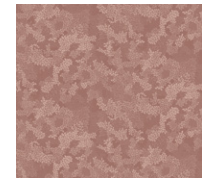


THE LIVING ROOM

The living room features floor seating, modular furnishings, and soft patterns and sound control for a relaxed environment.



FLOOR SEATS



WALLCOVERING



CARPET TILE



MAIN OFFICE CHAIR



CUSTOM WORKSTATIONS



WORKSTATIONS



CUSTOM WORKSTATIONS



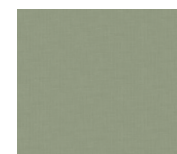
THE WORKCAFE



PRINTER STATION



MAIN UPHOLSTERY



03. The Vault

Restaurant & Speakeasy
10,800 SF
Manhattan, NY
March 2025
Group Project

Software Utilized
Revit, AutoCAD, Photoshop, Enscape

The Vault is a fine dining restaurant in Manhattan, NY, designed to transport guests to the 1920s for a luxurious and exclusive speakeasy experience. With an Art-Deco inspired design, my team and I shaped the floor plan like a key, reflecting the intimate, secretive vibe of a 1920s speakeasy. The first floor offers a refined dining experience, while the basement evokes a moody, jazz-filled speakeasy. Lighting was the central focus of the design, carefully crafted to shape the ambiance and influence the mood throughout the space. Every element aims to immerse guests in a rare and exclusive experience, capturing the allure of an era of luxury and forbidden flair.

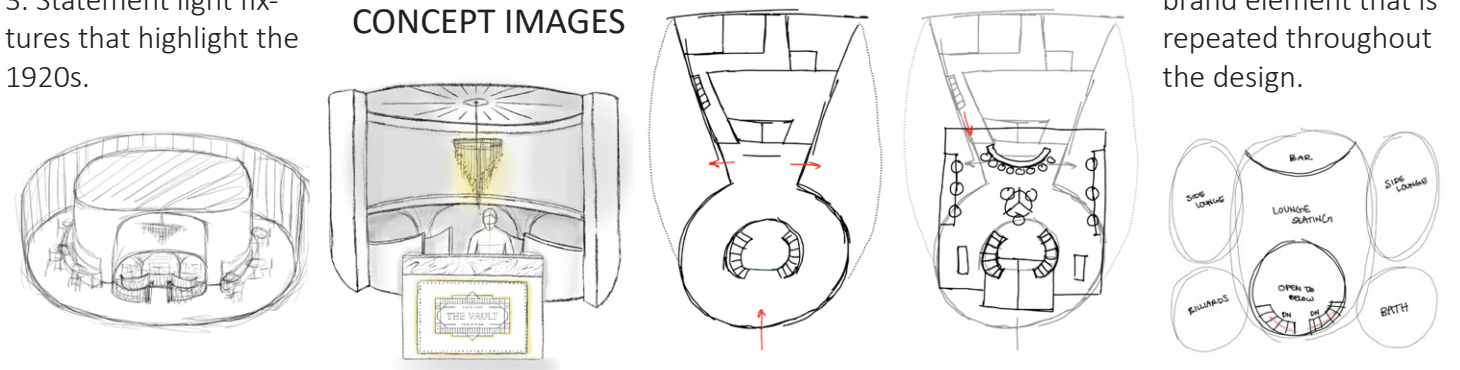


LIGHTING GOALS

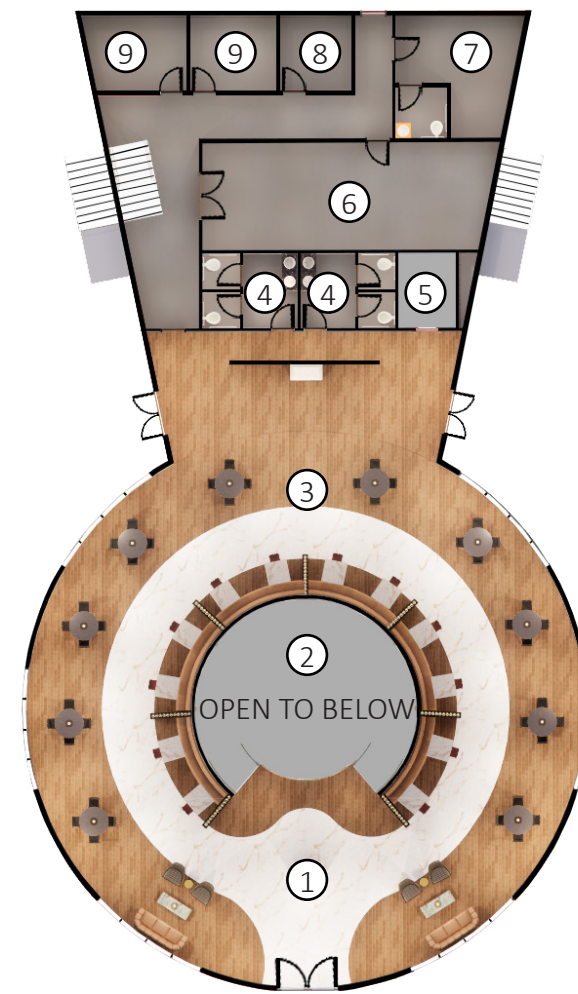
1. Textures & patterns emphasized with lighting.
2. Hidden & intimate through warm ambient light.
3. Statement light fixtures that highlight the 1920s.



CONCEPT IMAGES



The logo (left) draws from Art Deco influences, emphasizing bold geometric lines. The 'A' in Vault is designed to resemble a keyhole—a core brand element that is repeated throughout the design.



MAIN FLOOR PLAN

LEGEND

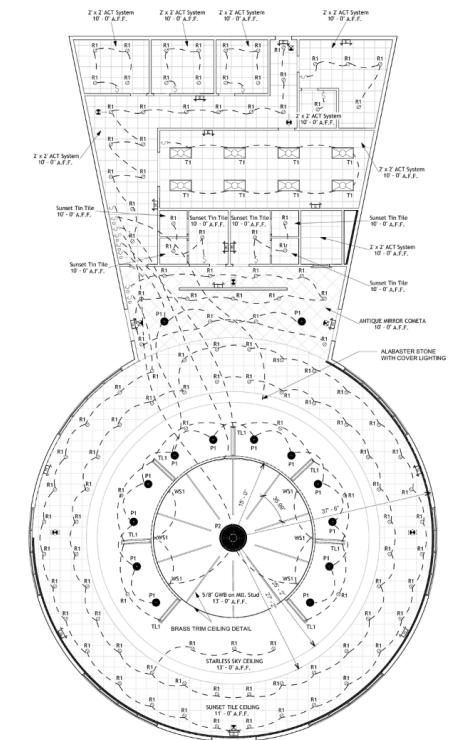
1. Entry & Waiting
2. Atrium
3. Main Dining Area
4. Restrooms
5. Elevator
6. Kitchen
7. Staff Break Room
8. Storage
9. Office



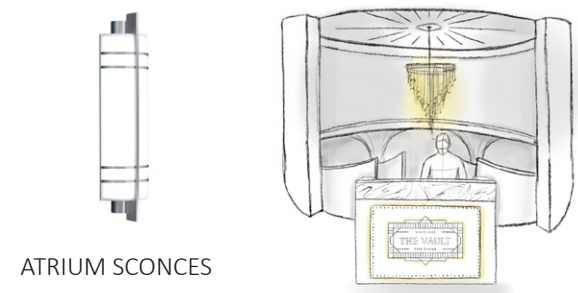
MAIN PAINT COLORS

ELECTRICAL LEGEND

P1	REINWOOD SMALL SPHERE CHANDELIER
P2	LUSICA LARGE CHANDELIER
P3	CUSTOM SIZE LORELEI WATERFALL CHANDELIER
W1	8-INCH LED DOWNLIGHT
T1	2x4 TROFFER LIGHT
WS1	INTERIOR WALL LUMINAIRE
WS2	CAPE SOURCE
WS3	CHRYSLER LIGHT SCOPE
TL1	CUSTOM TUBE LIGHT
	JO LED STRIP LIGHTING
ES	ONE-SIDED EMERGENCY EXIT SIGN
ES	DOUBLE-SIDED EMERGENCY EXIT SIGN
EL	EMERGENCY LIGHT
D	DIMMER SWITCH
S	SINGLE POLE SWITCH
	CIRCUITS



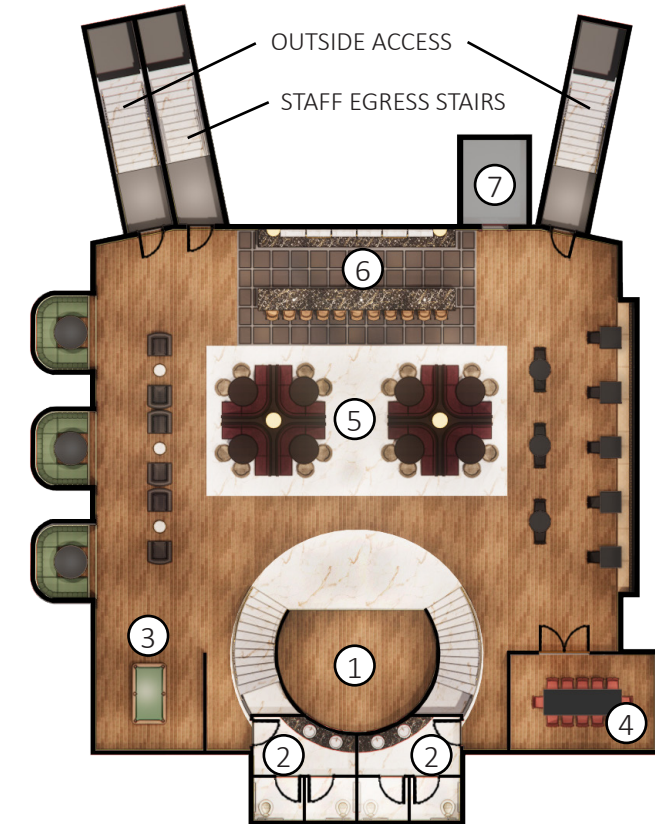
MAIN FLOOR RCP



ATRIUM SCONCES

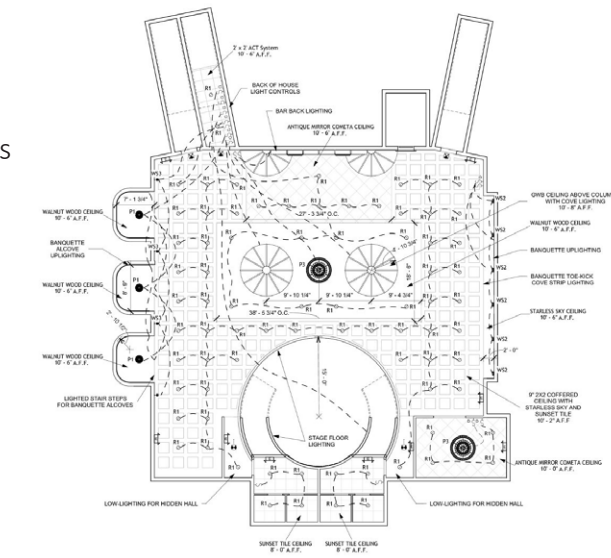
Custom lighting highlights the entry, including illuminated hanging chain dividers and backlit branding elements.

MAIN ENTRY



LEGEND

- 1. The Stage
- 2. Bathrooms
- 3. Billiards
- 4. Private Dining
- 5. Basement Dining
- 6. Bar
- 7. Elevator



DECORATIVE CEILING TILES

ANTIQUE MIRROR

BASEMENT RCP

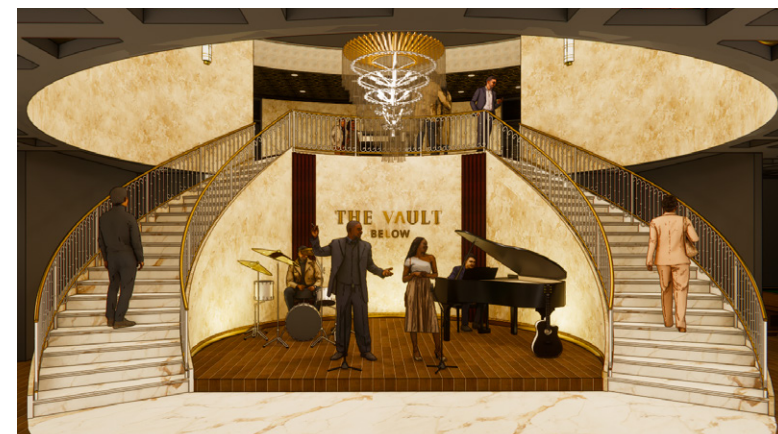
The basement ceiling finishes serve as a focal point, emphasizing the lighting selections.

BASEMENT FLOOR PLAN



MAIN CHANDELIER

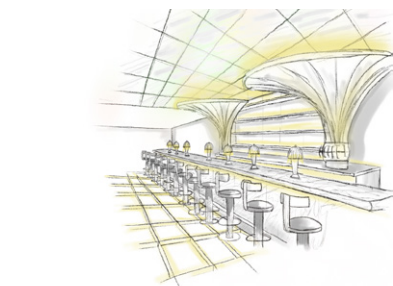
Centered between the monumental staircases, the stage creates a seamless soundscape, allowing live jazz to resonate through the basement speakeasy and rise into the dining space above.



THE STAGE



BANQUETTE ALCOVES



Following a lighting analysis of the bar (see above), flared columns with integrated cove lighting were introduced, along with illuminated bar shelving and a custom glass-gridded illuminated floor system.



BANQUETTE WALL

Custom gilded molding along the east banquette wall integrates the keyhole motif into its profile.



BANQUETTE ALCOVES LIGHT MAP

On the west wall of the basement are three alcoves designed for a private, quieter experience at the Vault.



ALCOVE PENDANT

CUSTOM SCONCE

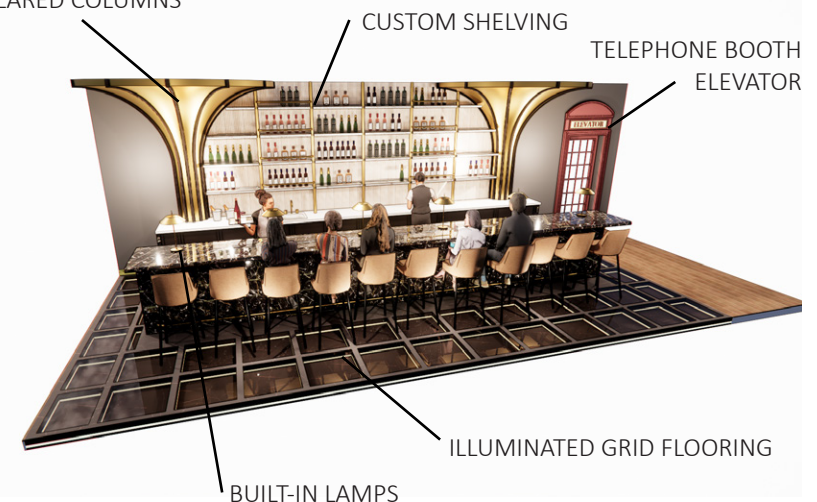


SPEAKEASY BAR

CUSTOM FLARED COLUMNS

CUSTOM SHELVING

TELEPHONE BOOTH ELEVATOR



BUILT-IN LAMPS

ILLUMINATED GRID FLOORING

04. Whole Story

IDEC Design Competition
Herbal Medicine Learning Center
 2,750 SF
 Anderson, SC
 November 2025
 Group Project

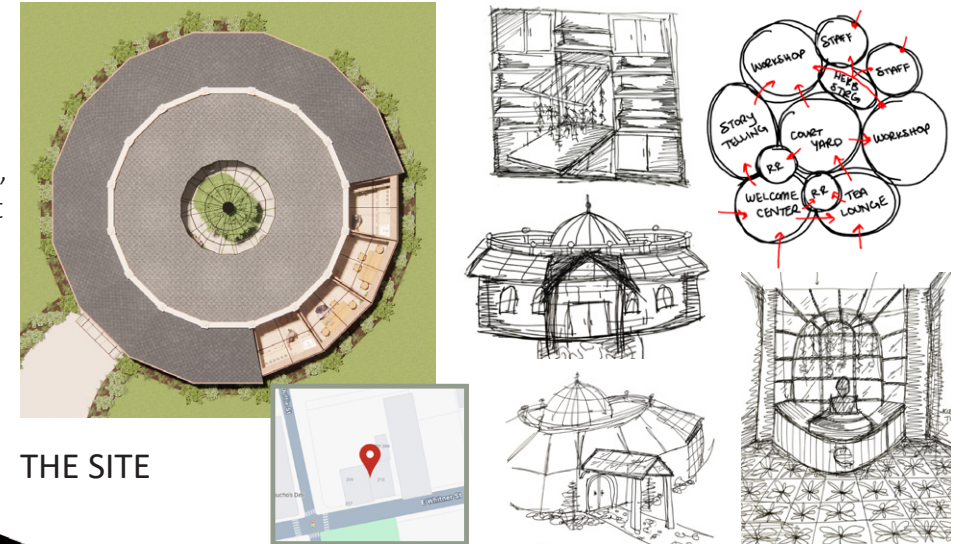
Software Utilized
 Revit, Photoshop, Enscape

Whole Story is an herbal medicine learning center where visitors gain the whole story of what enters their body. Blending herbal medicine, geoscience, and anthropology, the space supports learners of all ages through hands-on, low-tech, high-tech, and lecture-based paths. Intergenerational collaboration and cultural storytelling shape a community of lifelong learners exploring wellness and medicinal health. With warm greens, purples, and natural tones, Whole Story nurtures a calming environment to rediscover nature, redefine wellness, and carry these skills across generations.

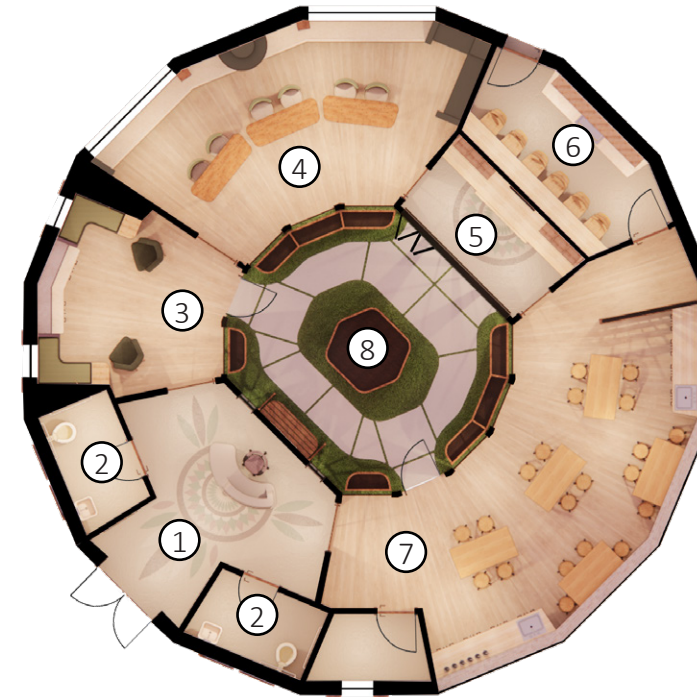


Herbal medicine is defined as the “knowledge, skills, and practices, based on the theories, beliefs, and experiences... used in the maintenance of health and in the prevention, diagnosis, improvement, or treatment of physical and mental illness.”

We chose downtown Anderson for its central location, available open lot, and close connection to farmers and lower-income residents who would benefit from accessible herbal medicine education.



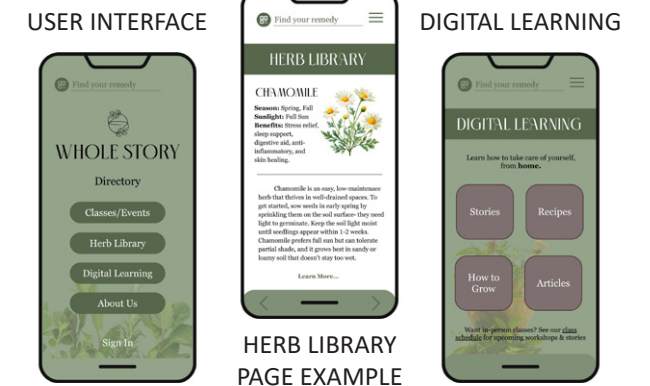
THE SITE



RENDERED FLOOR PLAN

LEGEND

- 1. Welcome Center
- 2. Restrooms
- 3. Tea Lounge
- 4. Storytelling Center
- 5. Herb Prep
- 6. Staff Lounge
- 7. Workshop w/ Storage
- 8. Courtyard



USER INTERFACE

HERB LIBRARY PAGE EXAMPLE

DIGITAL LEARNING

MOBILE APP

The Whole Story Mobile App provides on-the-go herbal education, featuring weekly classes and events, a digital herb library, original learning content, and information about Whole Story’s mission and team.



CONCRETE EXISTING BRICK PAINT LVT
MAIN SELECTIONS



EXTERIOR

DIGITAL SCREENS DISPLAYING
UPCOMING EVENTS/CLASSES

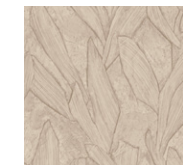
POUR-IN-PLACE
CONCRETE

BROCHURE SHELF



WELCOME CENTER

The Welcome Center serves as a greeting and help desk, directing guests to current classes or storytelling sessions and offering guidance on next steps as they depart.



WALLCOVERING



PAINT

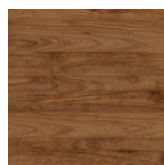


BACKSPLASH

The Tea Lounge features a self-serve tea bar and relaxed seating, where guests can enjoy curated teas or personal blends made during workshops.



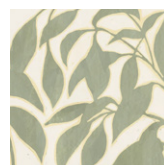
TEA LOUNGE



WOOD



PAINT



WALLCOVERING

The Storytelling Center hosts expert-led seminars on herbal medicine and provides resources for self-guided learning in a flexible, multi-use space.



STORYTELLING CENTER



COURTYARD



The courtyard features glass bi-fold doors that open the herb prep space to the outdoors, a custom bench-trellis, and a digital screen displaying herb growing guides.



DRY HANGING
HERBS

HERB STORAGE
SHELVING

ROLLING
PREP
STATION

PULL-OUT
DRYING RACKS

HERB PREP STORAGE



These custom planters feature digital screens showing the herb currently growing and a QR code that links directly to that herb's page in the mobile app's "Herb Library."



WORKSHOP

The Workshop functions as a classroom where, with the help of an herbal medicine expert, guests can learn how to create their own herbal remedies in various forms such as teas, ointments, candles, capsules, and more.



EXTERIOR SHOWING THE WORKSHOP FROM THE OUTSIDE



MOVEABLE FURNISHINGS

05. Dom Istorii

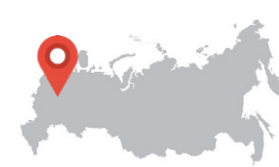
Luxury City Club
22,000 SF
Moscow, Russia
October 2025

Software Utilized
Revit, Photoshop, Enscape

Located on the 54th floor of the Grand Towers Moscow, Dom Istorii is a luxury city club that reinterprets Russia's architectural and cultural story through a modern lens. The project includes a complete design of the reception, lounge, bar, dining rooms, member's apartment, and member's suite, each crafted to immerse guests in Russian heritage. Inspired by historic motifs and design traditions, the interiors translate culture into a refined contemporary expression. The scope spans programming, schematic design, design development, construction documentation, and comprehensive FF&E specification, ensuring a cohesive vision from concept to completion.



Dom Istorii



MOSCOW, RUSSIA

Dom Istorii is located on the 54th floor of the Grand Towers Moscow. This building was chosen due to its unique leaf shape and its abundance of natural light.

The name chosen for this city club is **дом истории**, or "Dom Istorii," which translates to House of History, blends the rich history and culture of Russia with modern day luxury.



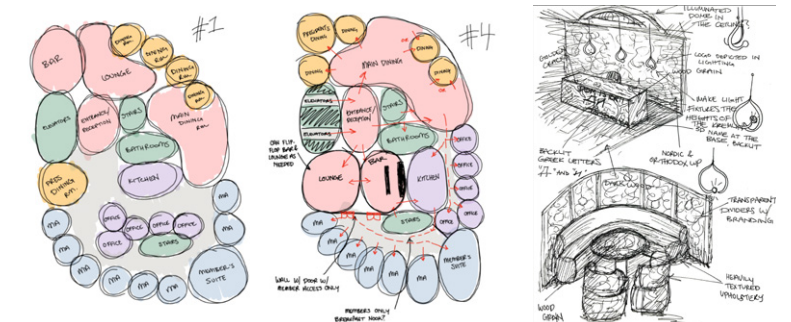
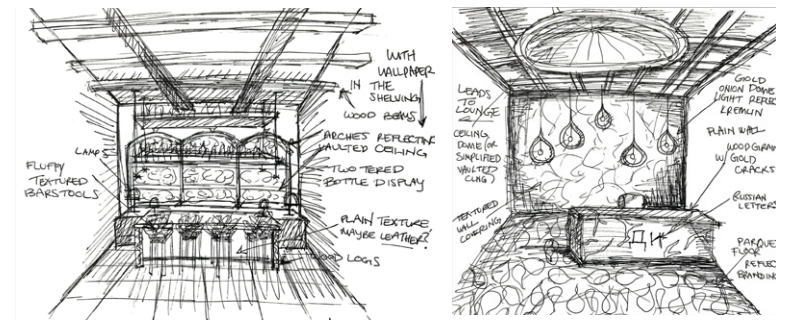
ONION DOME

DOM ISTORII IN RUSSIAN LETTERS - **ДОМ ИСТОРИИ**

ABSTRACTED VERSION OF THE OUROBOUROS SYMBOL

CONCEPT BOARD

The concept draws from the intricate relationship between Russia's Nordic roots and the ornate grandeur of Russian Orthodox architecture. Sharp, intersecting lines and forms represent the nation's history of conflict and resilience, while warm tones, rich materials, and gilded accents reflect its spirit of community, family, and celebration.



THE BRAND

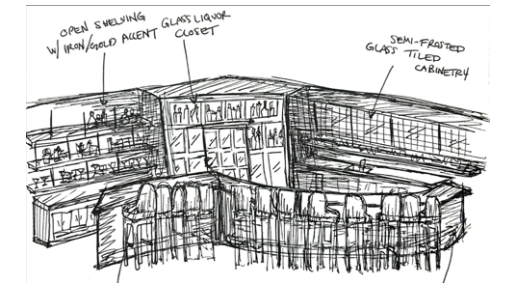
The design of the brand was a large part of this project. The goal for the overall brand identity was to achieve a luxurious feeling while still drawing from Russia's culture. This was done by incorporating gold accents, dark colors, and lots of texture.

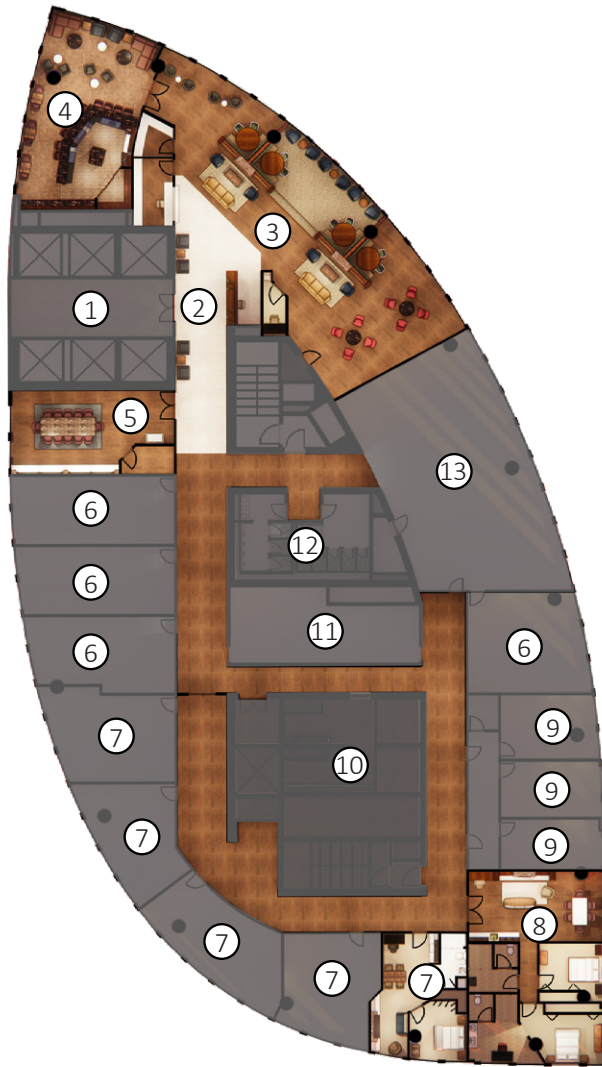


PLACE SETTING

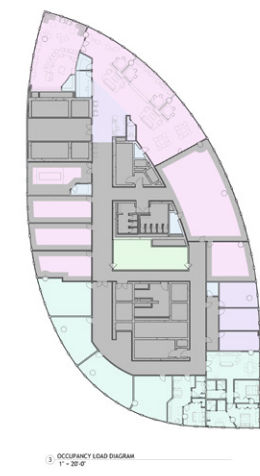


MENU

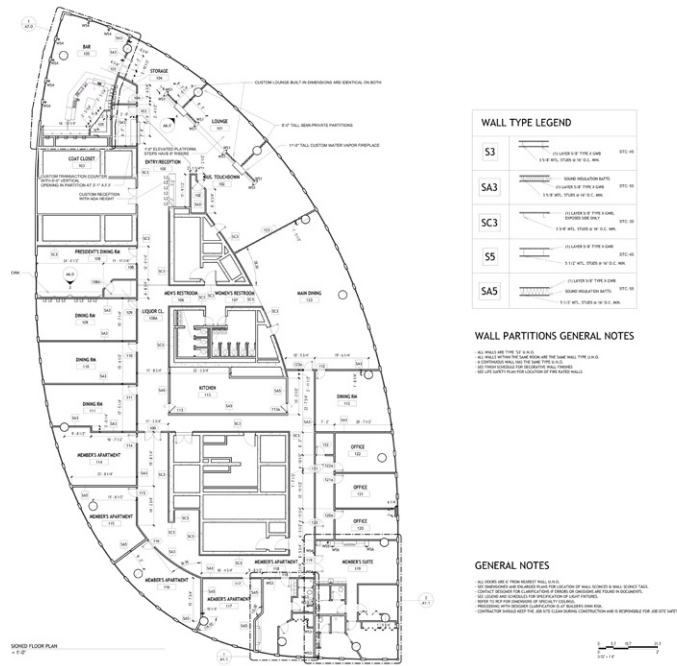




RENDERED FLOOR PLAN
GREY = NOT IN SCOPE



LIFE SAFETY



DIMENSIONED FLOOR PLAN

LEGEND

- 1. Elevator Lobby
- 2. Entry / Reception
- 3. Lounge
- 4. Bar
- 5. President's Dining Room
- 6. Dining Rooms
- 7. Member's Apartments
- 8. Member's Suite
- 9. Offices
- 10. Utility
- 11. Kitchen
- 12. Bathrooms
- 13. Main Dining Room



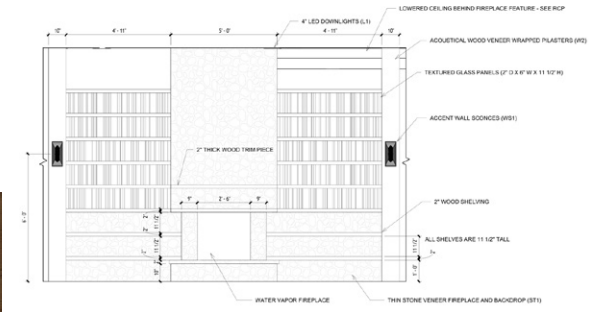
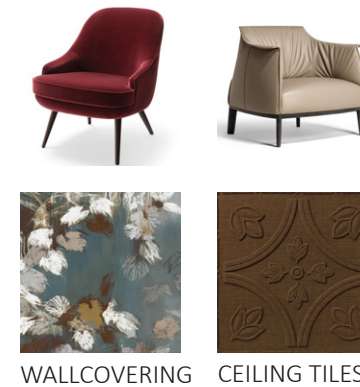
CUSTOM RECEPTION DESK

A glossy wooden veneer base with golden "cracks" represents the conflict in Russia's history and how it has brought about a refined strength and endurance in its people.



THE LOUNGE

The lounge incorporates classic Nordic architectural features such as stone fireplaces and wooden columns while also including Russian Orthodox characteristics such as ornate light fixtures, ceiling domes, glass panel dividers, and rich jewel tones.

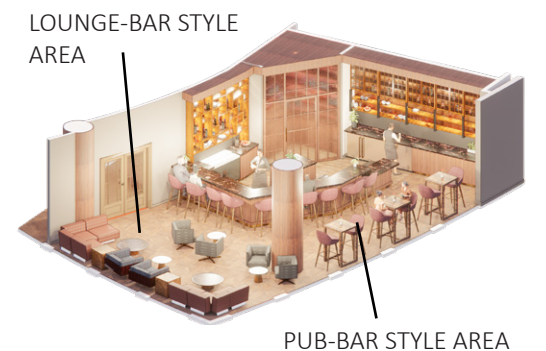


FIREPLACE ELEVATION



THE BAR

Strongly influenced by Nordic interior design, the bar features a custom coffered ceiling, heavy furnishings, and walnut custom millwork.

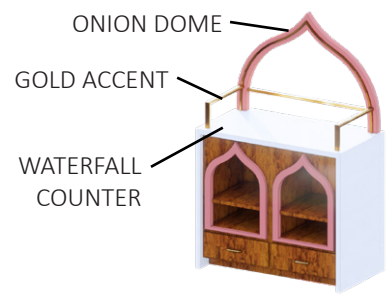


Lounge-Bar (Коктейль-бар): An intimate, relaxed area for slow sipping and conversation.
Pub-Bar (Пивная): A lively, social space with high-tops and communal energy.

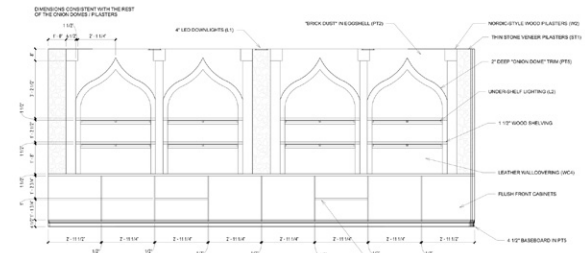


PRESIDENT'S DINING ROOM

The President's Dining Room incorporates Nordic motifs in the parquet wood flooring and wall-covering (applied to the ceiling). The Russian Orthodox style is brought in through the custom buffet & prep station millwork.



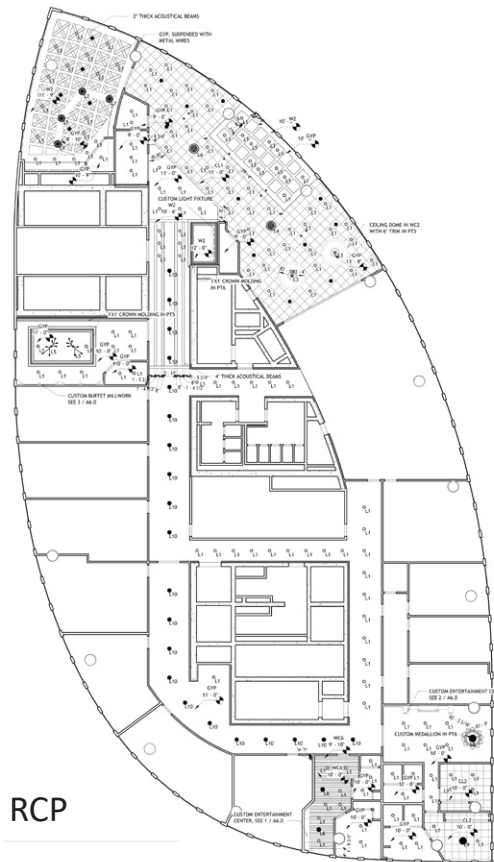
CUSTOM PREP STATION



CUSTOM BUFFET MILLWORK



WALLCOVERING PARQUET FLOORING DRAPERY



RCP

NO.	NAME	MANUFACTURER	MODEL NO.	QTY	UNIT PRICE	TOTAL PRICE
101	Linear LED Ceiling Downlight w/ Adjustable Beam Angle	Philips	MR16	100	\$1.50	\$150.00
102	Linear LED Ceiling Downlight	Philips	MR16	100	\$1.50	\$150.00
103	Linear LED Ceiling Downlight	Philips	MR16	100	\$1.50	\$150.00
104	Linear LED Ceiling Downlight	Philips	MR16	100	\$1.50	\$150.00
105	Linear LED Ceiling Downlight	Philips	MR16	100	\$1.50	\$150.00
106	Linear LED Ceiling Downlight	Philips	MR16	100	\$1.50	\$150.00
107	Linear LED Ceiling Downlight	Philips	MR16	100	\$1.50	\$150.00
108	Linear LED Ceiling Downlight	Philips	MR16	100	\$1.50	\$150.00
109	Linear LED Ceiling Downlight	Philips	MR16	100	\$1.50	\$150.00
110	Linear LED Ceiling Downlight	Philips	MR16	100	\$1.50	\$150.00
111	Linear LED Ceiling Downlight	Philips	MR16	100	\$1.50	\$150.00
112	Linear LED Ceiling Downlight	Philips	MR16	100	\$1.50	\$150.00
113	Linear LED Ceiling Downlight	Philips	MR16	100	\$1.50	\$150.00
114	Linear LED Ceiling Downlight	Philips	MR16	100	\$1.50	\$150.00
115	Linear LED Ceiling Downlight	Philips	MR16	100	\$1.50	\$150.00
116	Linear LED Ceiling Downlight	Philips	MR16	100	\$1.50	\$150.00
117	Linear LED Ceiling Downlight	Philips	MR16	100	\$1.50	\$150.00
118	Linear LED Ceiling Downlight	Philips	MR16	100	\$1.50	\$150.00
119	Linear LED Ceiling Downlight	Philips	MR16	100	\$1.50	\$150.00
120	Linear LED Ceiling Downlight	Philips	MR16	100	\$1.50	\$150.00

Furniture, Lighting, and Room Schedules were developed in this project as a part of the construction document set. The Room Finish Schedule details the location of all flooring, wall, and ceiling finishes in each room, seen below.



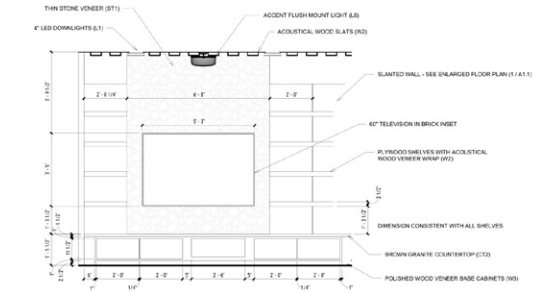
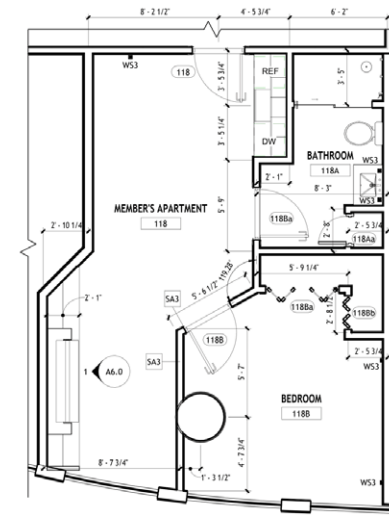
KEY LIGHT FIXTURES

NO.	ROOM NAME	FLOOR	WALL	CEILING	COMMENTS
100	ENTRANCE/RECEPTION	CONC.	CT	PT	
101	LOBBY	CONC.	CT	PT	
102	RECEPTION	CONC.	CT	PT	
103	COAT CLOSET	CONC.	CT	PT	
104	STORAGE	CONC.	CT	PT	
105	BAR	CONC.	CT	PT	
106	PRESIDENT'S DINING RM	CONC.	CT	PT	
107	LOBBY CL.	CONC.	CT	PT	
108	MEMBER'S APARTMENT	CONC.	CT	PT	
109	BATHROOM	CONC.	CT	PT	
110	BEDROOM	CONC.	CT	PT	
111	BEDROOM	CONC.	CT	PT	
112	BEDROOM	CONC.	CT	PT	
113	BEDROOM	CONC.	CT	PT	
114	BEDROOM	CONC.	CT	PT	
115	BEDROOM	CONC.	CT	PT	
116	BEDROOM	CONC.	CT	PT	
117	BEDROOM	CONC.	CT	PT	
118	BEDROOM	CONC.	CT	PT	
119	BEDROOM	CONC.	CT	PT	
120	BEDROOM	CONC.	CT	PT	



MEMBER'S APARTMENT

These five small one-bedroom apartments are perfectly suited for one to two guests and feature a kitchenette, dining area, writing desk, living room, bathroom, and a bedroom with a closet.



CUSTOM ENTERTAINMENT CENTER



MEMBER'S SUITE

The member's suite accommodates two to four guests and features a living room, dining area, kitchenette, writing desk, and two bedrooms with en suite bathrooms. The primary bed and bath are fully ADA accessible.



CUSTOM ENTERTAINMENT CENTER



06. Swiss Chalet

Residential - Bungalow

2,500 SF

Otto, California

March 2024

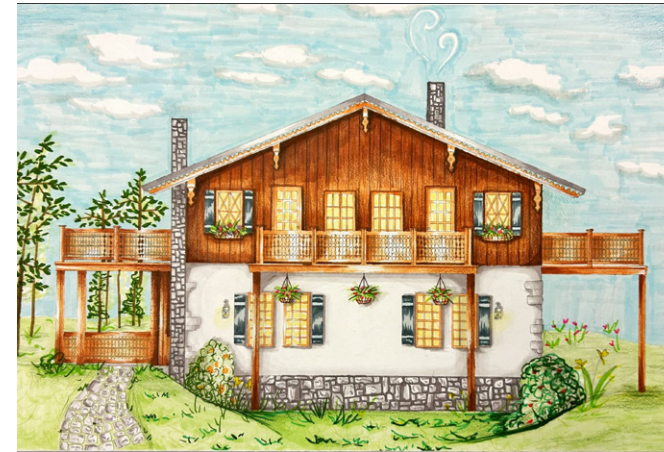
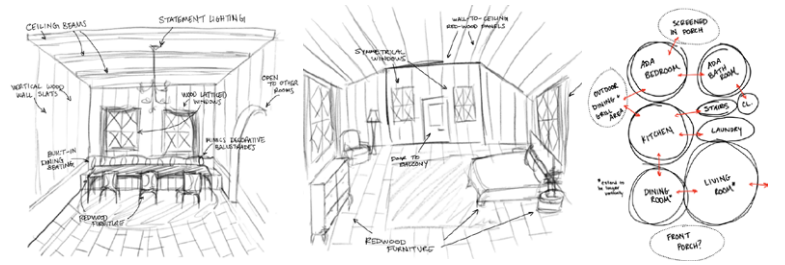
Skills Utilized

Hand Rendering, AutoCAD Architecture

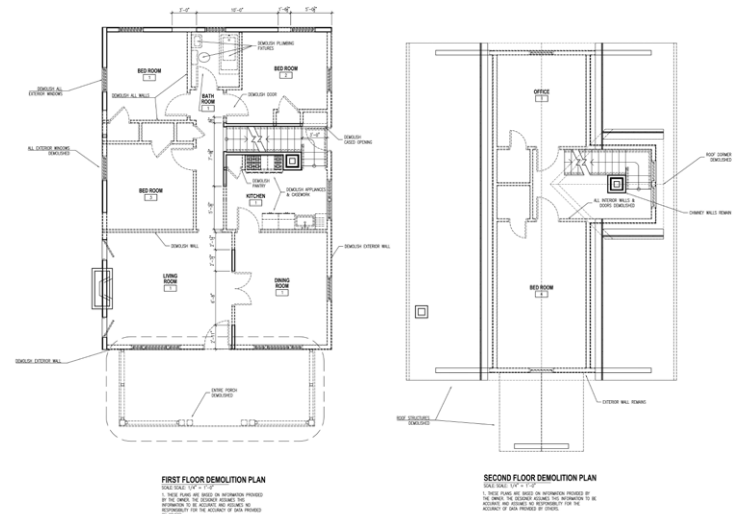
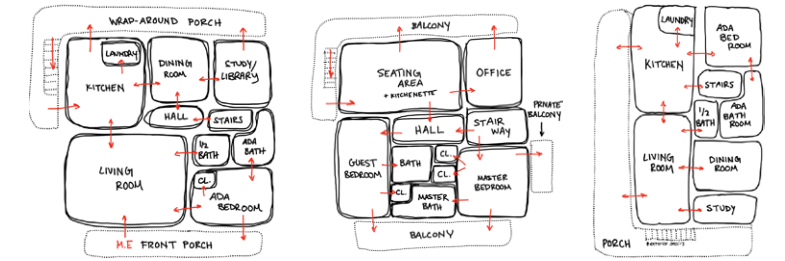
This project reimagines a bungalow in Ojai, California through the Swiss Chalet Revival style, incorporating alpine tradition in a residential setting. The design includes functional balconies, whimsical balustrades, decorative verge board detailing, and symmetrical windows to establish a strong architectural identity. The style was developed through extensive historical research, studying traditional Swiss chalets to authentically interpret their characteristics. Guided by a design brief focused on creating a warm, transportive home, muted natural tones and authentic wooden materials reference the Swiss Alps while remaining grounded in Ojai's calm, natural landscape.



This bungalow is inspired by the Swiss Chalet Revival which occurred in America in the early 20th century, drawing inspiration from Switzerland's iconic chalet and landscape.



EXTERIOR

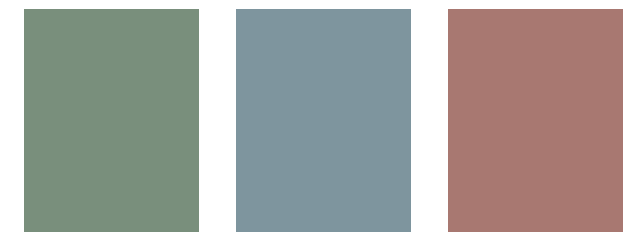


DEMOLITION PLANS

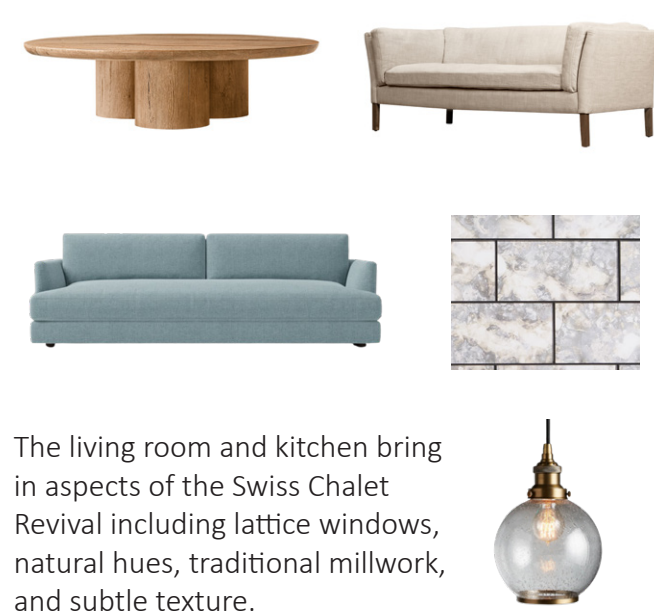
The bungalow renovation includes a full set of construction documents, FF&E specification, and hand renderings using marker and colored pencil of the exterior, floor plan, and key perspectives.



LEVEL 1
FLOOR PLAN



MAIN PAINTS



The living room and kitchen bring in aspects of the Swiss Chalet Revival including lattice windows, natural hues, traditional millwork, and subtle texture.

THE KITCHEN



The library incorporates wood parquet flooring, a stone fireplace, wall paneling, and animal hide, all key characteristics of a traditional Swiss interior.



THE LIBRARY



A dining set with built-in bench seating is a recurring element in traditional Swiss chalets. Accent wallcovering further reinforces the design, drawing inspiration from the Swiss landscape.

THE DINING ROOM



LEVEL 2 FLOOR PLAN



THE PRIMARY BEDROOM

The primary bedroom includes natural wood tones, subtle greens, and stone tile, drawing from Switzerland's landscape. This space also features a large balcony with lounge seating and gorgeous views.

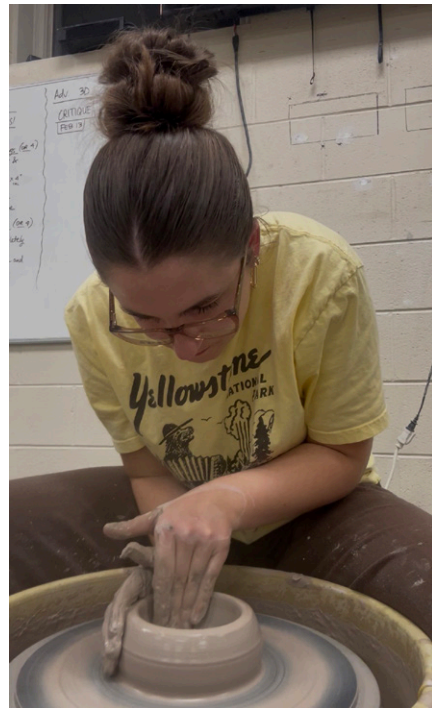


LIGHTING & ELECTRICAL PLANS

Balconies are a key feature throughout the design, reflecting the value of outdoor space in Swiss interiors. The second floor includes a secondary living room, two bedrooms and bathrooms, and an office, featuring natural tile, patterned rugs, and exposed wooden beams that reinforce the Swiss Chalet Revival style.

Explorations

SELECTED WORKS



IN THE STUDIO

My studio art minor, particularly my focus in ceramics, has taught me the importance of maintaining multiple creative outlets. Having a practice outside of interior design has been essential in nurturing my creativity and enriching my design work.



SOUP CUPS
Thrown
Stoneware, Green & Purple Glaze



BLACK BOWLS
Thrown & Carved
Stoneware, Black Glaze



ROLLER SKATE
Hand-Built
Stoneware, Acrylic Paint



ORGANIC VASE
Hand-Built
Stoneware, Shino Glaze



ORGANIC PLATES
Hand-Built
Stoneware, Shino Glaze



SPANISH PITCHER
Hand-Built
Stoneware, Colored Slip,
Shino Glaze



CLASSIC VASE
Thrown
Stoneware, Blue Underglaze,
Clear Glaze



SPANISH CUPS
Hand-Built
Stoneware, Colored Slip,
Shino Glaze

Thank You!

MARY BETH LEE


INTERIOR DESIGN STUDENT

BFA Interior Design- Studio Art Minor

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 mblcreative.com

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Extended project details and drawings available at
mblcreative.com/projects