

Portfolio

**MARY BETH LEE**

**INTERIOR DESIGN STUDENT**

BFA INTERIOR DESIGN | ANDERSON UNIVERSITY

*EXPECTED GRADUATION - MAY 2026*

**WINTER 2026**



# MARY BETH LEE

**INTERIOR DESIGN STUDENT**  
STUDIO ART MINOR

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mblcreative.com



## MY PHILOSOPHY

I am a concept-driven interior designer who believes design shapes how people experience space. I view research and schematic development as essential to establishing a project's narrative, drawing from cultural context, location, material exploration, and thematic influences to inform spatial decisions. Without a strong concept, a space may function well but lacks meaning and depth.

My approach has been shaped by travel and exposure to diverse architectural styles, reinforcing my interest in form, structure, texture, and pattern. Guided by neuroinclusive thinking, I aim to create spaces that support well-being and sensory awareness while fully engaging users through immersive spatial storytelling.



## EDUCATION

**Anderson University**  
BFA Interior Design | Studio Art Minor  
August 2022 - May 2026  
3.9 GPA

- Vice President of AU ASID 2024-2025
- Interior Design College Ambassador
- Mary Martin Scholarship Recipient
- Interior Design Scholarship Recipient
- Denmark Scholarship Recipient
- Student member of ASID

**Artios Academies of Sugar Hill**  
High School - Conservatory Major in Musical Theatre  
August 2018 - May 2022  
4.0 GPA

- Valedictorian
- Set Design & Interior Design Classes
- Student Ambassador
- Student Teacher

## EXPERIENCE

**Ware Malcomb**  
Interior Design Intern  
May-August 2025

- Assisted in all phases of workplace and commercial design projects, collaborating with interior designers, architects, and engineers.
- Produced Revit CDs, Indesign material palettes, Bluebeam redlines, research diagrams, submittals, and hand-rendered sketches.
- Participated in client presentations, design review meetings, pin-ups, and permit meetings.
- Participated in site visits for construction verification, taking field measurements and marking up plans with detailed interior specifications.

**designONE Studio**  
Interior Design Intern  
May-July 2024

- Assisted in the designing and renovating of hotels, restaurants, and bars with fellow interior designers and architects.
- Developed AutoCAD CDs, digital 3D SketchUp models, Photoshop rendered floor plans and elevations, and FF&E selections and specifications.
- Gained experience and knowledge of manufacturers and products through product rep visits and presentations.

## REFERENCES

**JORDAN LIGON**  
Interior Designer | Ware Malcomb  
jligon@waremalcomb.com  
470.426.8777 x2803

**SARAH OWENS**  
Interior Design Professor | Anderson University  
sowens@andersonuniversity.edu  
864-328-1844

## SKILLS

Hand Rendering	Space Planning
Concept Development	Building Codes
FF&E Specification	Client Presentation
Set Design	WELL Building Standard

## SOFTWARES

Revit®	AutoCAD®
Sketchup Pro®	Photoshop
Enscape™	Indesign
Bluebeam Revu®	Acrobat

## ACHIEVEMENTS

- Participated in the 2026 ASID Student Portfolio Competition
- Participated in the 2026 IDEC "Superminds" Competition
- Participated in the 2025 IIDA Design Competition
- Finalist for the Kravet Fabric Design Competition
- Participated in the Robert Bruce Thompson Light Fixture Design Competition
- Projects selected for CIDA Accreditation

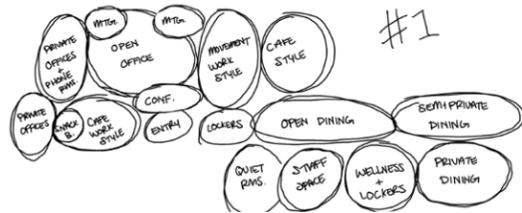
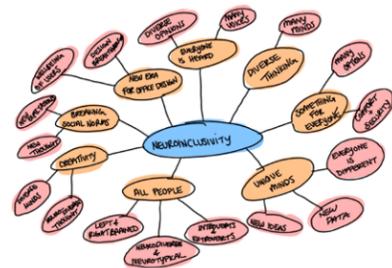
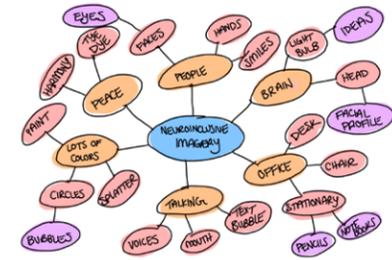


# SENIOR THESIS

## INVOLVE - A Neuroinclusive Co-Working Hub

A RESEARCH-DRIVEN, EXPERIENTIAL WORKPLACE DESIGN

THESIS IN PROGRESS

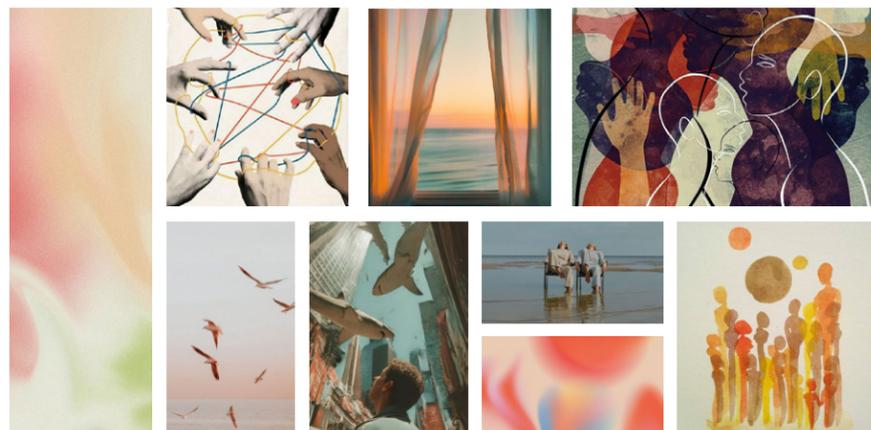


There is a large problem with the modern workplace; it is designed as “one-size-fits-all” in a world where every person thinks and works differently. The standard open-office layout and the everyday workplace environment excludes diverse thinking and cognitive needs. More specifically, there is a lack of education and understanding of the needs of neurodiverse individuals in the workplace. A lack of an effective rest space, understanding of social expectations, and diverse workstation options are just a few of the ways in which neurodivergent individuals struggle in the workplace environment.

**INVOLVE** is a co-working hub designed for neuroinclusivity, where workers of all varieties can feel that their workplace needs are not just met, but exceeded. Universal design principles and the WELL Building Standard will help shape baseline goals in regards to sensory needs. The target demographic includes hybrid or work-from-home employees, small business owners, contract workers, and even traveling employees who need an office space away from home.

All in all, INVOLVE is a space where everyone can work their own way, without compromise.

### CONCEPT IMAGERY



#### UNDER DEVELOPMENT:

- Spatial planning & circulation
- Construction document set development
- FF&E research & selection
- Digital renderings & visualizations
- Material & product specifications

# Contents

## 01 Serenade

**Hospitality**  
Restaurant & Piano Bar  
Revit, Photoshop, Enscape  
March 2025

## 07 The Vault

**Hospitality**  
Restaurant & Speakeasy  
Revit, AutoCAD, Photoshop, Enscape  
March 2025

## 11 Whole Story

**Education & Wellness**  
Herbal Medicine Learning Center  
Revit, Photoshop, Enscape  
November 2025

## 15 Dom Istorii

**Private Hospitality**  
Luxury City Club  
Revit, Photoshop, Enscape  
October 2025

## 21 Swiss Chalet

**Residential**  
Single-Family Bungalow  
Hand Rendering, Hand Drafting  
March 2024

## 25 Explorations

**Selected Works**  
Ceramics  
Varies

# 01. Serenade

**Restaurant & Piano Bar**  
18,000 SF  
Pittsburgh, PA  
March 2025

**Software Utilized**  
Revit, Photoshop, Enscape

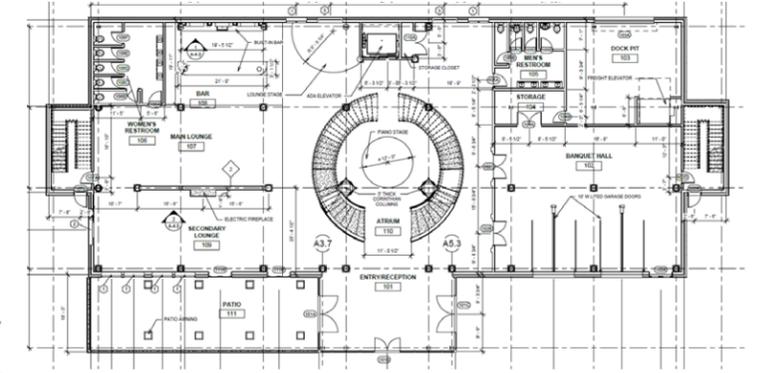
Located in Pittsburgh, where modern design meets traditional architecture, "Serenade" invites you to experience timeless elegance.

Inspired by 18th-century Austria, this 18,000 square foot space transports guests to an era where classical music and the waltz first flourished. With the grandeur of Corinthian columns, high ceilings, and intricate architectural details, this design captures the spirit of classical Austrian palaces, while traditional chandeliers and ornate fixtures add an air of sophistication. Warm muted oranges, golds, and creams evoke the richness of Vienna's imperial history, emphasized further through the inclusion of decorative windows and detailed built-in features.



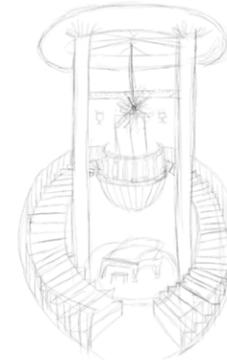
## PITTSBURGH, PA

Pittsburgh was the chosen location for this project because of its richly diverse architecture which contrasts traditional, neoclassical architecture with modern, contemporary structures.



### LEVEL 1

- Outdoor Patio
- Entry / Reception
- Atrium & Stage
- Piano Bar & Lounge
- Banquet Hall
- Dock Pit
- Bathrooms



### MOOD



VENETIAN PLASTER

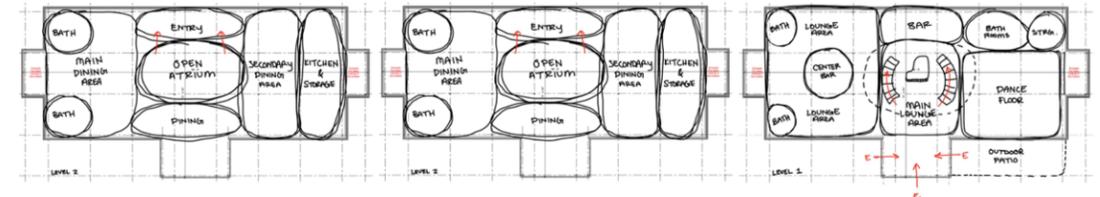


ENGINEERED WALNUT



CONCRETE TILE

### MAIN SELECTIONS



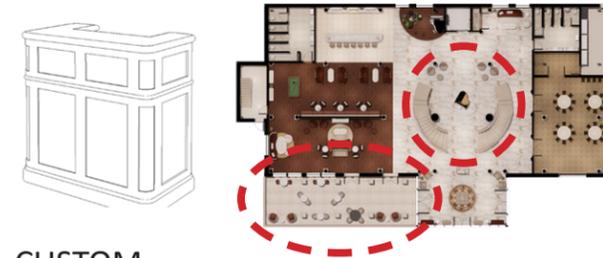
### LEVEL 1 - RENDERED



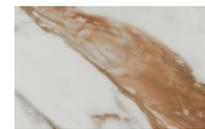
LEVEL 1 RCP



THE PATIO



CUSTOM HOSTESS STAND

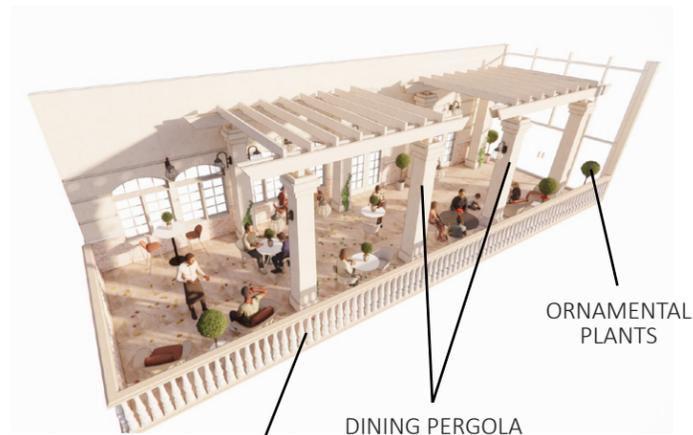


CERAMIC FLOOR TILE

The patio serves as an opportunity to dine and socialize while enjoying the beautiful weather of Pittsburg. The Atrium is the grand entrance and sightline upon entering the space and includes a grand staircase, an overlook with a skylight, and a center stage.



THE ATRIUM



CLASSICAL BALUSTRADES

ORNAMENTAL PLANTS

DINING PERGOLA



PATIO SCONCE



BAR PENDANT



LOUNGE PENDANT

RCP features all light fixtures on Level 1 as well as ceiling details and finishes. Pictured are three key light fixtures selected for Level 1.

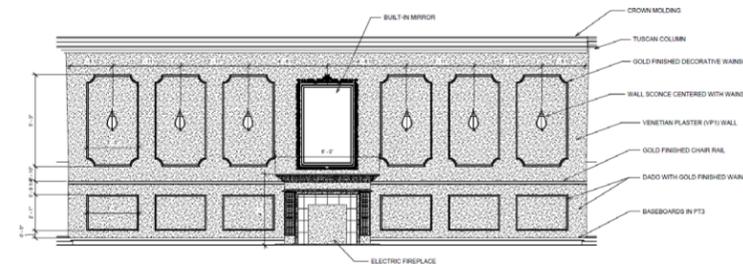


THE LOUNGE

The lounge space is diverse in seating and activities, with a small stage for live music, a billiards table, and living and dining seating arrangements.



ACCENT WALLCOVERING

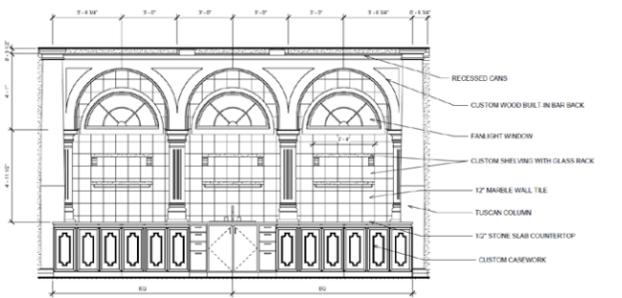


NORTH FIREPLACE WALL ELEVATION

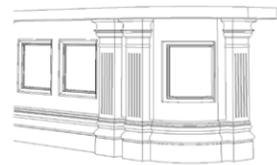
The floor-to-ceiling wall partition that separates the two sections of the lounge creates acoustical privacy for one side while allowing an energetic atmosphere on the other side with the live music and the bar. The partition wall is ornamented with gilded wainscoting, decorative sconces, and a faux fireplace to provide a living room ambience.



LOUNGE BANQUETTE



BAR ELEVATION



CUSTOM BAR DETAIL

The bar-back custom design features fanlight windows, wooden arches, gilded trim, and custom shelving. The bar countertop features custom molding.



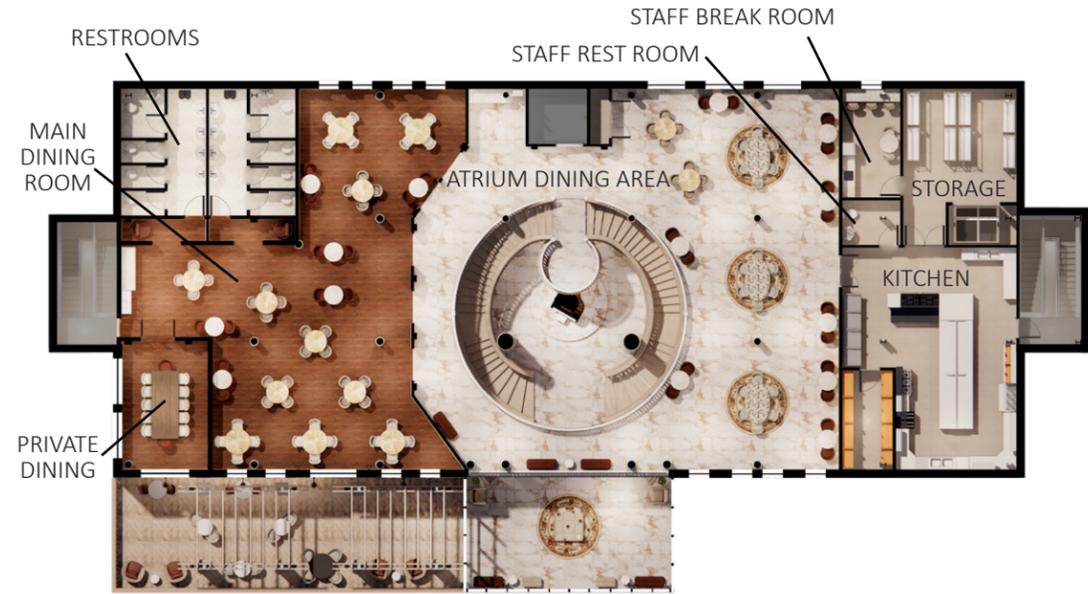
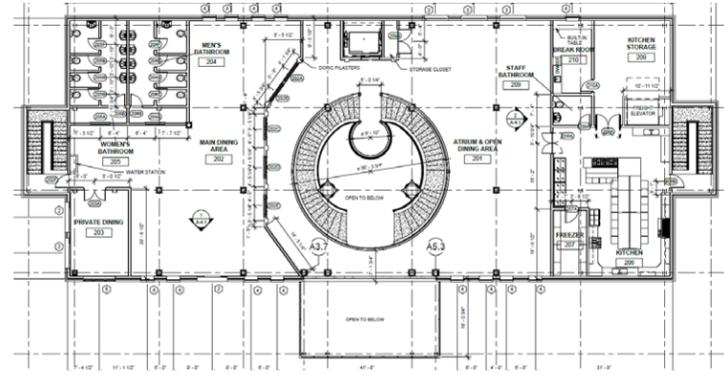
BACKSPASH



COUNTERTOP



MAIN WALLCOVERINGS



**LEVEL 2**

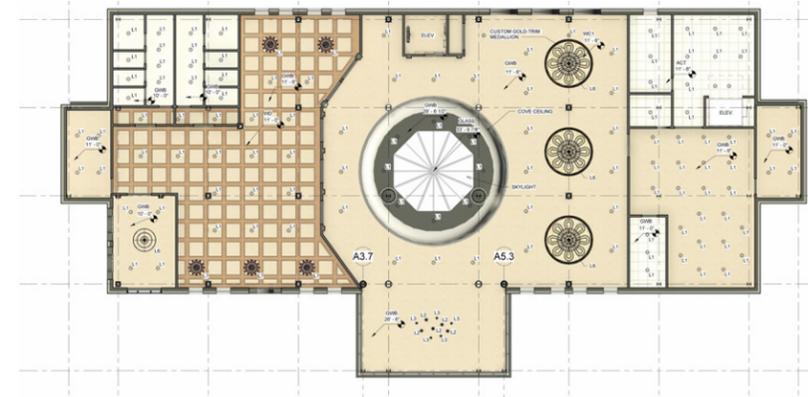
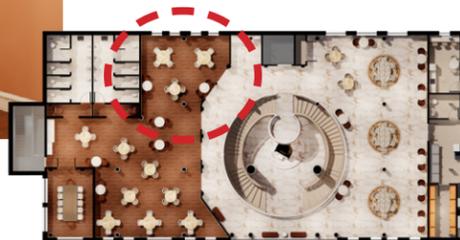
- Atrium Dining Area
- Main Dining Area
- Private Dining Room
- Kitchen
- Storage
- Restrooms
- Staff Break Room
- Staff Restroom

**LEVEL 2 - RENDERED**



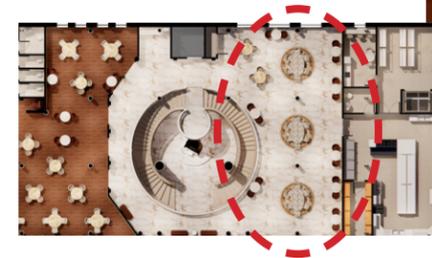
MAIN DINING ROOM

The Main Dining Room serves as a traditional dining experience. Features such as a coffered ceiling, velvet drapery, and walnut flooring creates a warm, intimate environment.



**LEVEL 2 RCP**

The Atrium Dining Area, seen below, is designed for a luxurious dining experience which reflects the open-atrium design of the Vienna State Opera House. Features such as ceiling medallions, plush rugs, and large dining tables are a few of the features that help make this space elegantly grand.



ATRIUM DINING AREA



DINING SCONCE

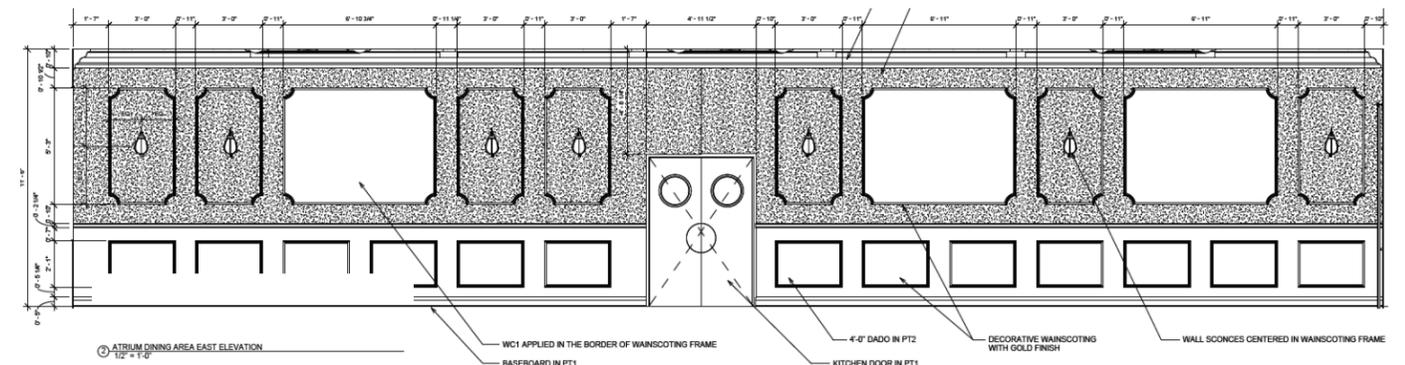


DINING CHANDELIER



DINING CHANDELIER

RCP features all light fixtures on Level 2 as well as ceiling details and finishes such as custom ceiling medallions and a coffered ceiling. Pictured are three key light fixtures selected for Level 2.



WEST ATRIUM DINING ELEVATION

# 02. The Vault

**Restaurant & Speakeasy**  
10,800 SF  
Manhattan, NY  
March 2025  
Group Project

**Software Utilized**  
Revit, AutoCAD, Photoshop, Enscape

The Vault is a fine dining restaurant in Manhattan, NY, designed to transport guests to the 1920s for a luxurious and exclusive speakeasy experience. With an Art-Deco inspired design, my team and I shaped the floor plan like a key, reflecting the intimate, secretive vibe of a 1920s speakeasy. The first floor offers a refined dining experience, while the basement evokes a moody, jazz-filled speakeasy. Lighting was the central focus of the design, carefully crafted to shape the ambiance and influence the mood throughout the space. Every element aims to immerse guests in a rare and exclusive experience, capturing the allure of a era of luxury and forbidden flair.

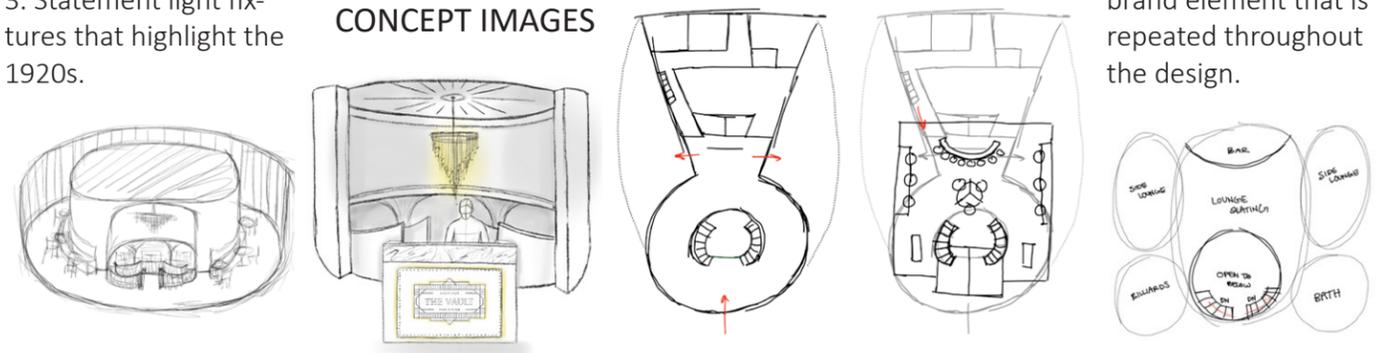


- LIGHTING GOALS**
1. Textures & patterns emphasized with lighting.
  2. Hidden & intimate through warm ambient light.
  3. Statement light fixtures that highlight the 1920s.



The logo (left) draws from Art Deco influences, emphasizing bold geometric lines. The 'A' in Vault is designed to resemble a keyhole—a core brand element that is repeated throughout the design.

**CONCEPT IMAGES**

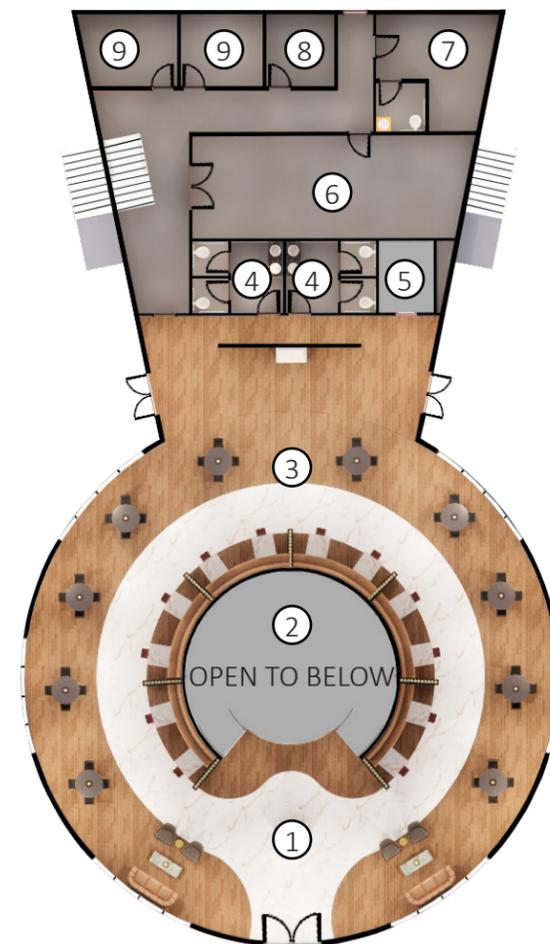


**LEGEND**

1. Entry & Waiting
2. Atrium
3. Main Dining Area
4. Restrooms
5. Elevator
6. Kitchen
7. Staff Break Room
8. Storage
9. Office

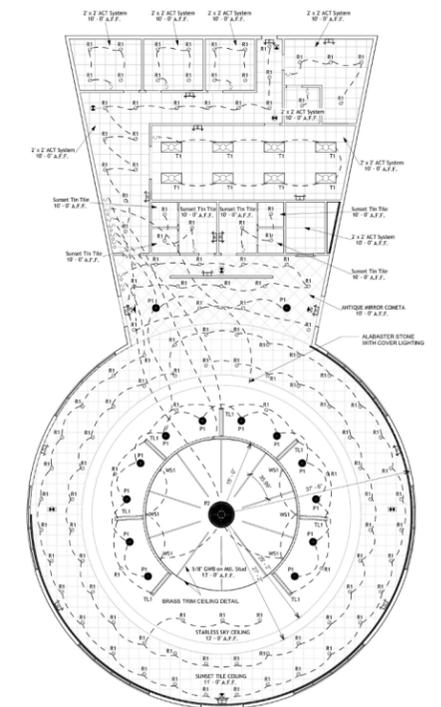


**MAIN PAINT COLORS**



**ELECTRICAL LEGEND**

P1	REINWOOD SMALL SPHERE CHANDELIER
P2	LUSICA LARGE CHANDELIER
P3	CUSTOM SIZE LORELEI WATERFALL CHANDELIER
W1	8-INCH LED DOWNLIGHT
T1	2x4 TROFFER LIGHT
WS1	INTERIOR WALL LUMINAIRE
WS2	CAPE SOURCE
WS3	CHRYSLER LIGHT SCOPE
TL1	CUSTOM TUBE LIGHT
	JO LED STRIP LIGHTING
ES	ONE-SIDED EMERGENCY EXIT SIGN
ES	DOUBLE-SIDED EMERGENCY EXIT SIGN
EL	EMERGENCY LIGHT
D	DIMMER SWITCH
S	SINGLE POLE SWITCH
	CIRCUITS

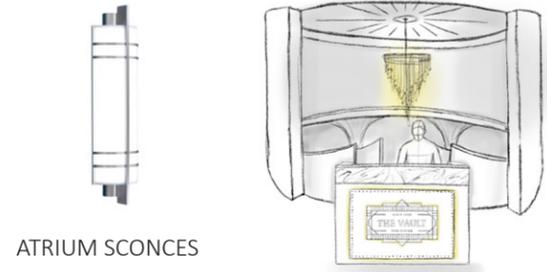


MAIN FLOOR PLAN

MAIN FLOOR RCP



MAIN ENTRY



ATRIUM SCONCES

Custom lighting highlights the entry, including illuminated hanging chain dividers and backlit branding elements.

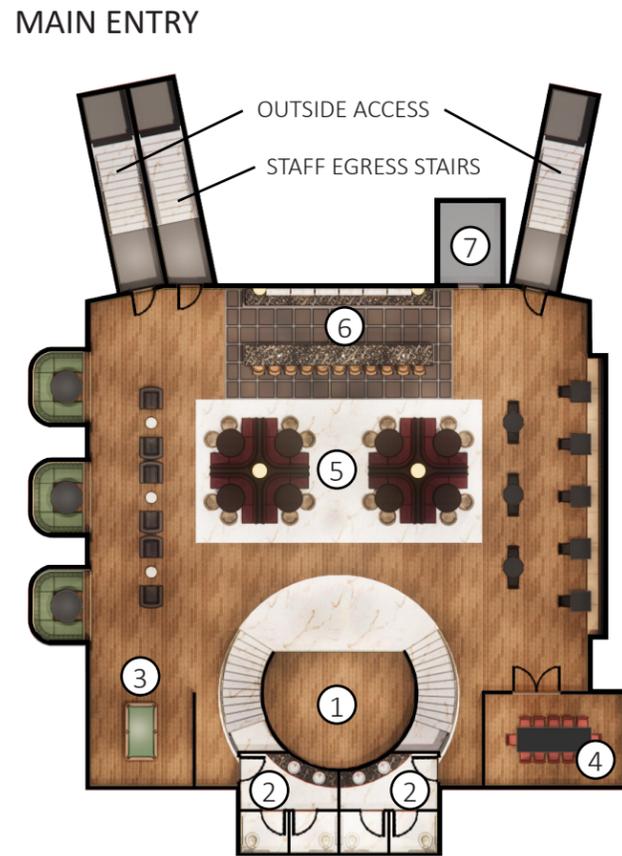


BANQUETTE ALCOVES



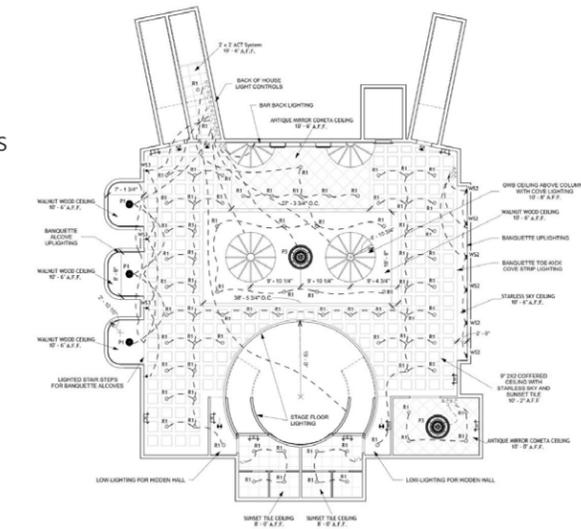
BANQUETTE ALCOVES LIGHT MAP

On the west wall of the basement are three alcoves designed for a private, quieter experience at the Vault.



LEGEND

1. The Stage
2. Bathrooms
3. Billiards
4. Private Dining
5. Basement Dining
6. Bar
7. Elevator

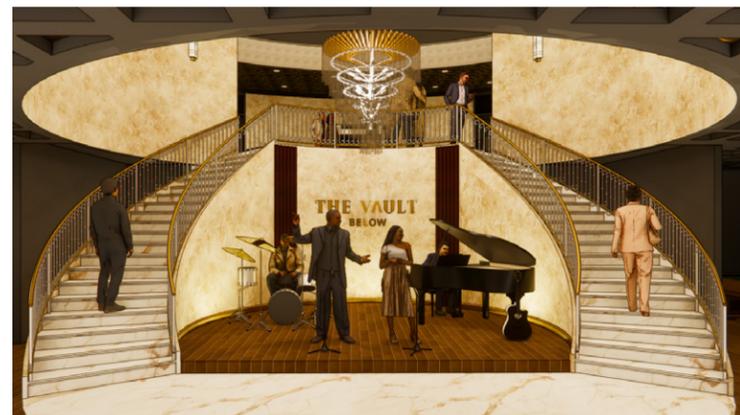


DECORATIVE CEILING TILES

ANTIQUE MIRROR

BASEMENT RCP

The basement ceiling finishes serve as a focal point, emphasizing the lighting selections.



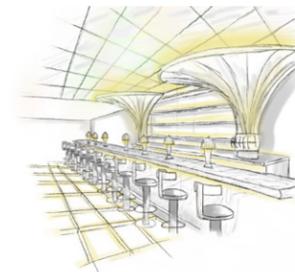
THE STAGE

BASEMENT FLOOR PLAN



MAIN CHANDELIER

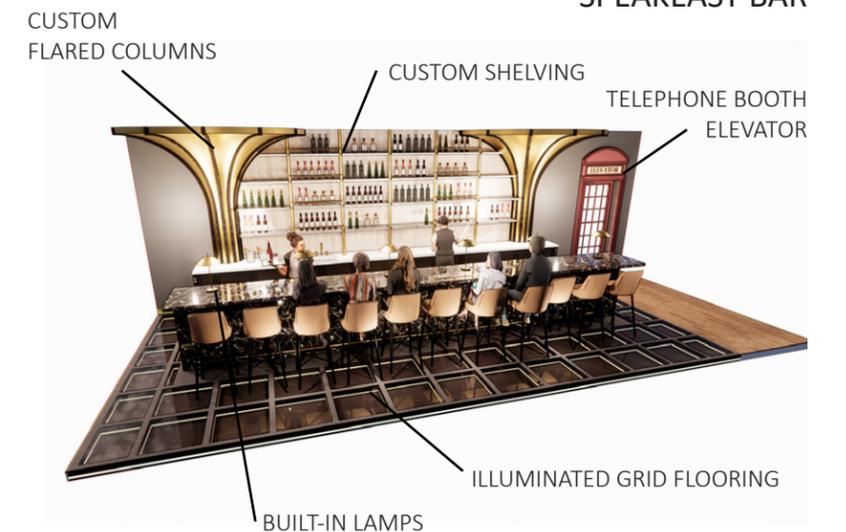
Centered between the monumental staircases, the stage creates a seamless soundscape, allowing live jazz to resonate through the basement speakeasy and rise into the dining space above.



Following a lighting analysis of the bar (see above), flared columns with integrated cove lighting were introduced, along with illuminated bar shelving and a custom glass-gridded illuminated floor system.



SPEAKEASY BAR



BANQUETTE WALL

Custom gilded molding along the east banquette wall integrates the keyhole motif into its profile.

# 03. Whole Story

**IDEC Design Competition**  
**Herbal Medicine Learning Center**  
 2,750 SF  
 Anderson, SC  
 November 2025  
 Group Project

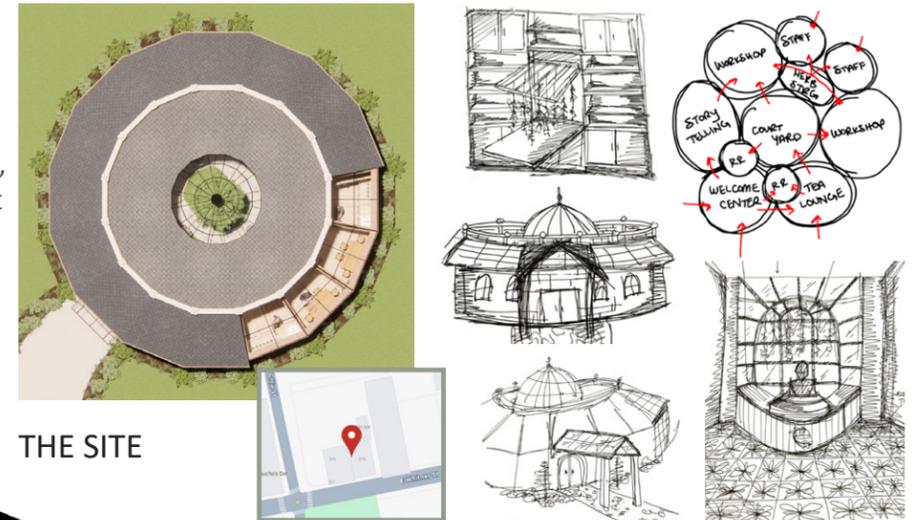
**Software Utilized**  
 Revit, Photoshop, Enscape

Whole Story is an herbal medicine learning center where visitors gain the whole story of what enters their body. Blending herbal medicine, geoscience, and anthropology, the space supports learners of all ages through hands-on, low-tech, high-tech, and lecture-based paths. Intergenerational collaboration and cultural storytelling shape a community of lifelong learners exploring wellness and medicinal health. With warm greens, purples, and natural tones, Whole Story nurtures a calming environment to rediscover nature, redefine wellness, and carry these skills across generations.

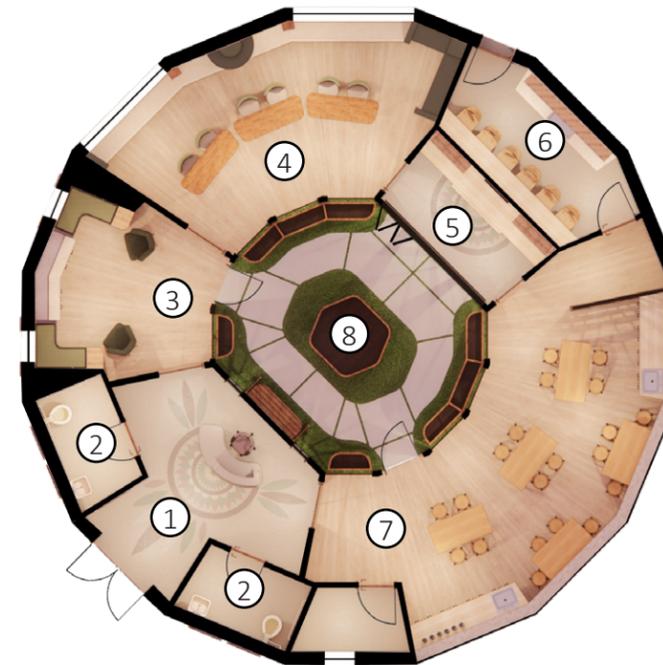


Herbal medicine is defined as the “knowledge, skills, and practices, based on the theories, beliefs, and experiences... used in the maintenance of health and in the prevention, diagnosis, improvement, or treatment of physical and mental illness.”

We chose downtown Anderson for its central location, available open lot, and close connection to farmers and lower-income residents who would benefit from accessible herbal medicine education.



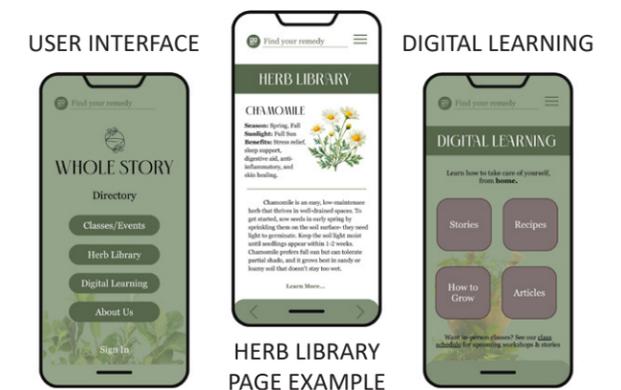
THE SITE



RENDERED FLOOR PLAN

**LEGEND**

- 1. Welcome Center
- 2. Restrooms
- 3. Tea Lounge
- 4. Storytelling Center
- 5. Herb Prep
- 6. Staff Lounge
- 7. Workshop w/ Storage
- 8. Courtyard



HERB LIBRARY PAGE EXAMPLE

**MOBILE APP**

The Whole Story Mobile App provides on-the-go herbal education, featuring weekly classes and events, a digital herb library, original learning content, and information about Whole Story’s mission and team.



MAIN SELECTIONS



EXTERIOR

DIGITAL SCREENS DISPLAYING  
UPCOMING EVENTS/CLASSES

POUR-IN-PLACE  
CONCRETE

BROCHURE SHELF



WELCOME CENTER

The Welcome Center serves as a greeting and help desk, directing guests to current classes or storytelling sessions and offering guidance on next steps as they depart.



The Tea Lounge features a self-serve tea bar and relaxed seating, where guests can enjoy curated teas or personal blends made during workshops.



TEA LOUNGE



The Storytelling Center hosts expert-led seminars on herbal medicine and provides resources for self-guided learning in a flexible, multi-use space.



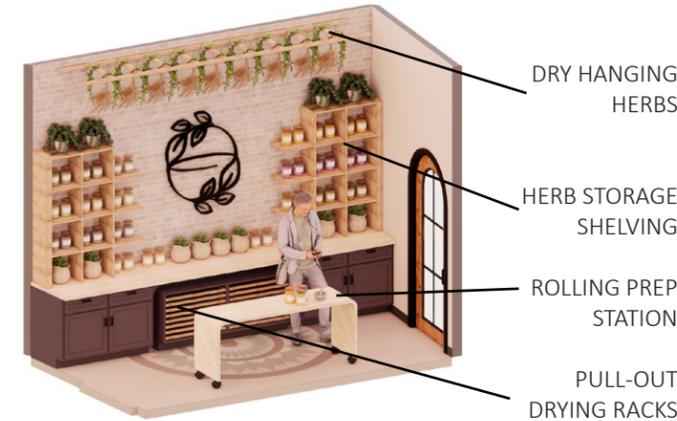
STORYTELLING CENTER



COURTYARD



The courtyard features glass bi-fold doors that open the herb prep space to the outdoors, a custom bench-trellis, and a digital screen displaying herb growing guides.



HERB PREP STORAGE



These custom planters feature digital screens showing the herb currently growing and a QR code that links directly to that herb's page in the mobile app's "Herb Library."



WORKSHOP

The Workshop functions as a classroom where, with the help of an herbal medicine expert, guests can learn how to create their own herbal remedies in various forms such as teas, ointments, candles, capsules, and more.



EXTERIOR SHOWING THE WORKSHOP FROM THE OUTSIDE



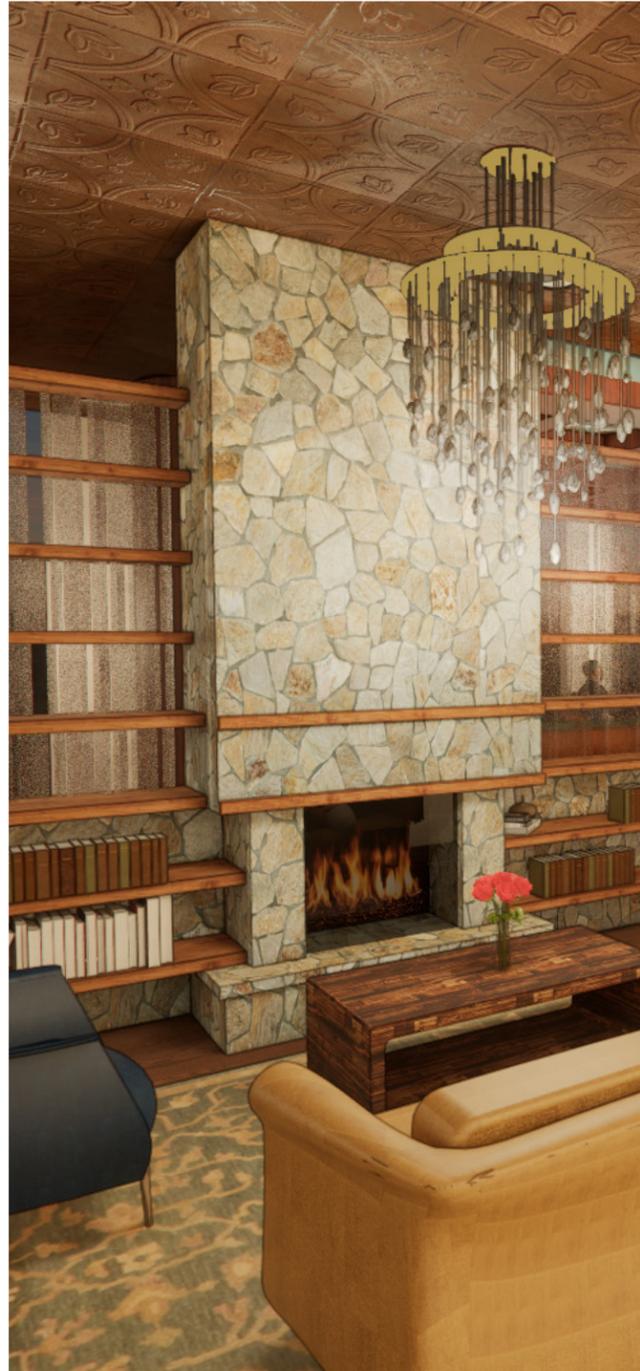
MOVEABLE FURNISHINGS

# 04. Dom Istorii

**Luxury City Club**  
22,000 SF  
Moscow, Russia  
October 2025

**Software Utilized**  
Revit, Photoshop, Enscape

Located on the 54th floor of the Grand Towers Moscow, Dom Istorii is a luxury city club that reinterprets Russia's architectural and cultural story through a modern lens. The project includes a complete design of the reception, lounge, bar, dining rooms, member's apartment, and member's suite, each crafted to immerse guests in Russian heritage. Inspired by historic motifs and design traditions, the interiors translate culture into a refined contemporary expression. The scope spans programming, schematic design, design development, construction documentation, and comprehensive FF&E specification, ensuring a cohesive vision from concept to completion.



Dom Istorii



## CONCEPT BOARD

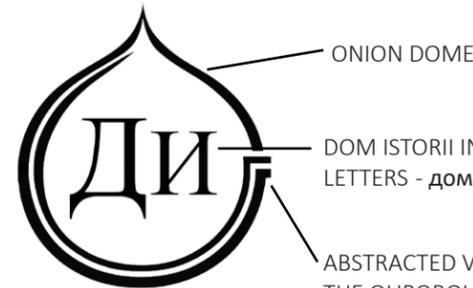
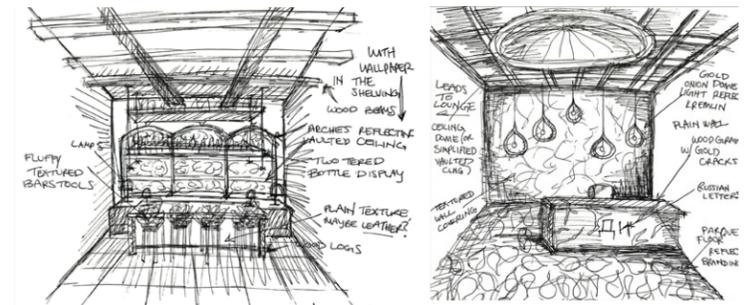
The concept draws from the intricate relationship between Russia's Nordic roots and the ornate grandeur of Russian Orthodox architecture. Sharp, intersecting lines and forms represent the nation's history of conflict and resilience, while warm tones, rich materials, and gilded accents reflect its spirit of community, family, and celebration.



## MOSCOW, RUSSIA

Dom Istorii is located on the 54th floor of the Grand Towers Moscow. This building was chosen due to its unique leaf shape and its abundance of natural light.

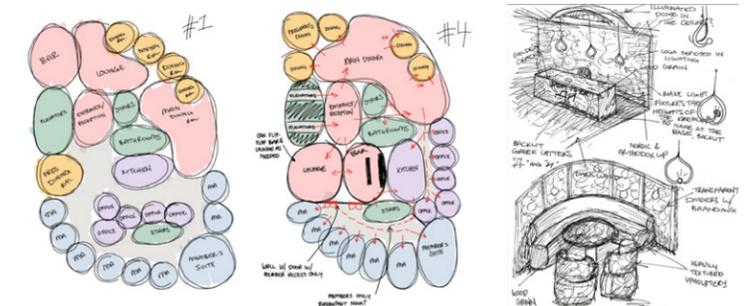
The name chosen for this city club is **дом истории**, or "Dom Istorii," which translates to House of History, blends the rich history and culture of Russia with modern day luxury.



ONION DOME

DOM ISTORII IN RUSSIAN LETTERS - **ДОМ ИСТОРИИ**

ABSTRACTED VERSION OF THE OUROBOUROS SYMBOL



## THE BRAND

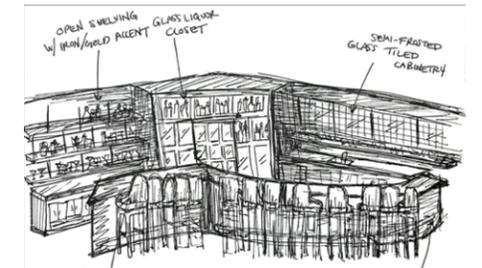
The design of the brand was a large part of this project. The goal for the overall brand identity was to achieve a luxurious feeling while still drawing from Russia's culture. This was done by incorporating gold accents, dark colors, and lots of texture.

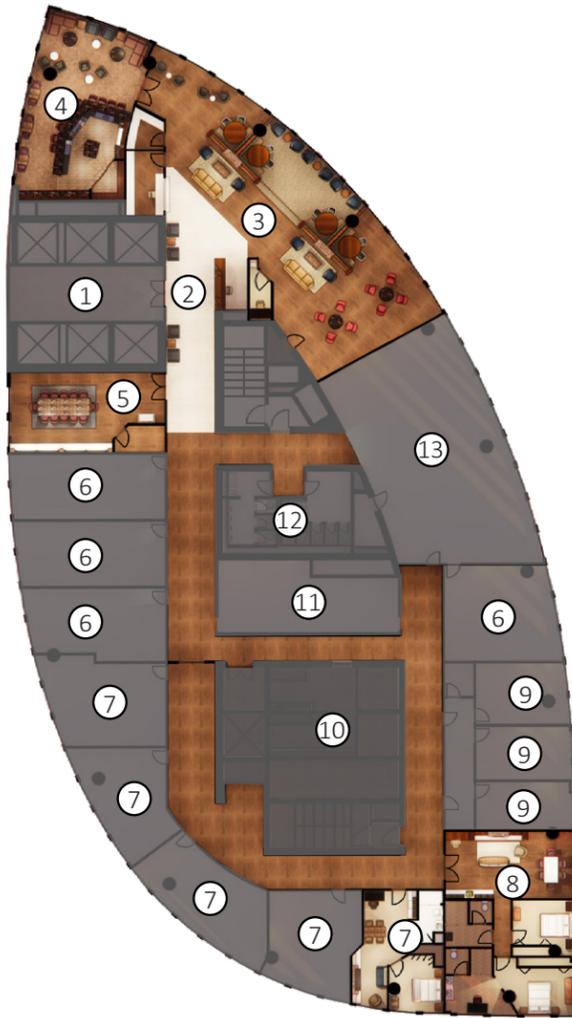


PLACE SETTING

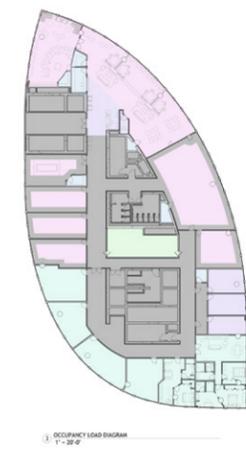


MENU

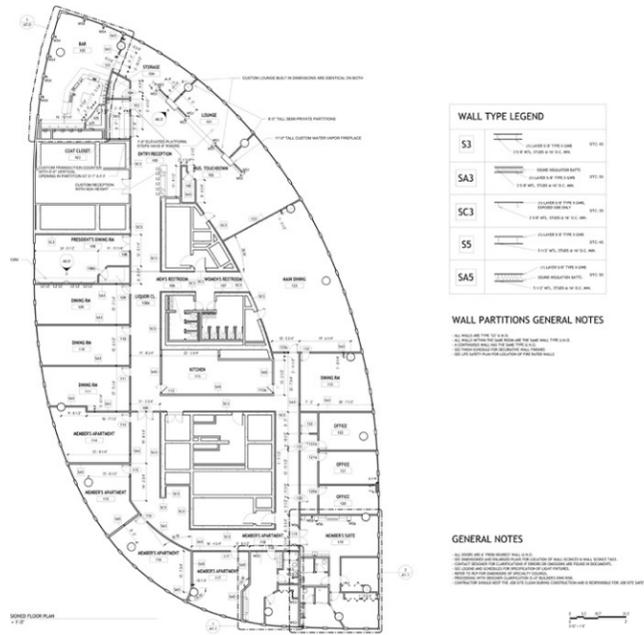




**RENDERED FLOOR PLAN**  
GREY = NOT IN SCOPE



**LIFE SAFETY**



**DIMENSIONED FLOOR PLAN**

**LEGEND**

- |                            |                        |
|----------------------------|------------------------|
| 1. Elevator Lobby          | 7. Member's Apartments |
| 2. Entry / Reception       | 8. Member's Suite      |
| 3. Lounge                  | 9. Offices             |
| 4. Bar                     | 10. Utility            |
| 5. President's Dining Room | 11. Kitchen            |
| 6. Dining Rooms            | 12. Bathrooms          |
|                            | 13. Main Dining Room   |



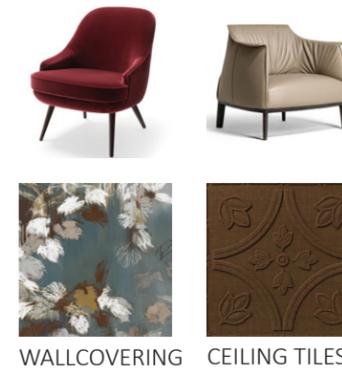
**CUSTOM RECEPTION DESK**

A glossy wooden veneer base with golden "cracks" represents the conflict in Russia's history and how it has brought about a refined strength and endurance in its people.

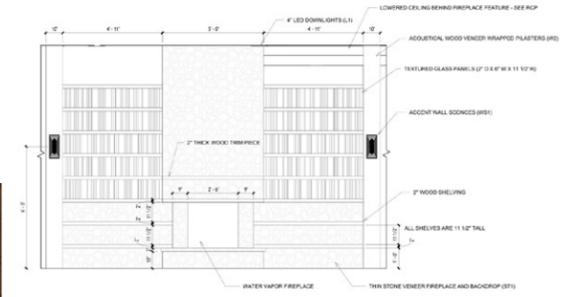


**THE LOUNGE**

The lounge incorporates classic Nordic architectural features such as stone fireplaces and wooden columns while also including Russian Orthodox characteristics such as ornate light fixtures, ceiling domes, glass panel dividers, and rich jewel tones.



WALLCOVERING CEILING TILES



**FIREPLACE ELEVATION**



**THE BAR**

Strongly influenced by Nordic interior design, the bar features a custom coffered ceiling, heavy furnishings, and walnut custom millwork.

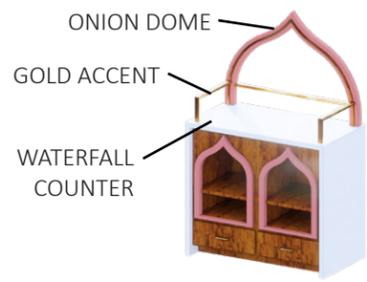


**Lounge-Bar (Коктейль-бар):** An intimate, relaxed area for slow sipping and conversation.  
**Pub-Bar (Пивная):** A lively, social space with high-tops and communal energy.



**PRESIDENT'S DINING ROOM**

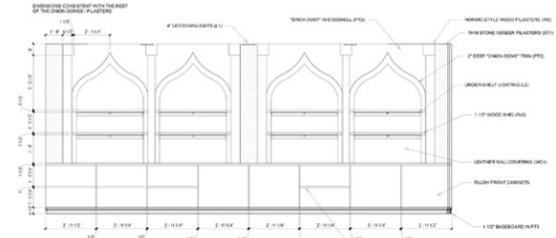
The President's Dining Room incorporates Nordic motifs in the parquet wood flooring and wall-covering (applied to the ceiling). The Russian Orthodox style is brought in through the custom buffet & prep station millwork.



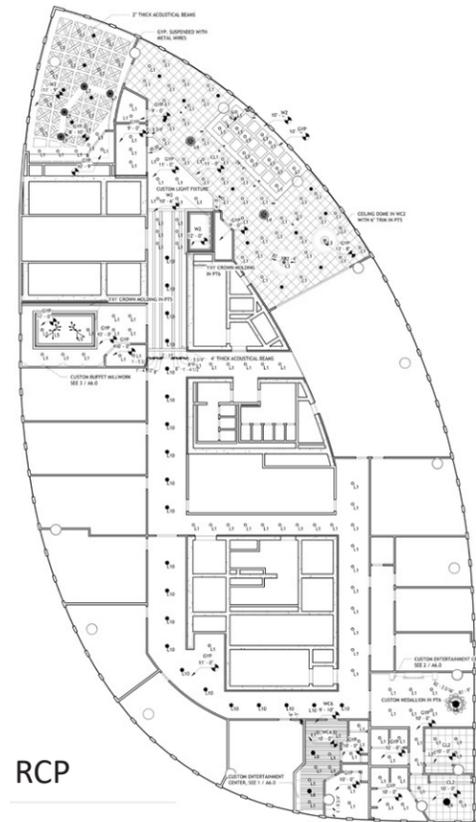
**CUSTOM PREP STATION**



**CUSTOM BUFFET MILLWORK**



**WALLCOVERING PARQUET FLOORING DRAPERY**



RCP

NO.	NAME	LOCATION	FINISH	QTY	UNIT	PRICE	TOTAL
101	Linear LED Ceiling Downlight	118	118	10	EA	\$10.00	\$100.00
102	Linear LED Ceiling Downlight	118	118	10	EA	\$10.00	\$100.00
103	Linear LED Ceiling Downlight	118	118	10	EA	\$10.00	\$100.00
104	Linear LED Ceiling Downlight	118	118	10	EA	\$10.00	\$100.00
105	Linear LED Ceiling Downlight	118	118	10	EA	\$10.00	\$100.00

Furniture, Lighting, and Room Schedules were developed in this project as a part of the construction document set. The Room Finish Schedule details the location of all flooring, wall, and ceiling finishes in each room, seen below.



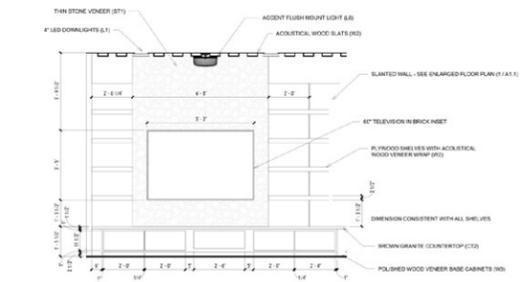
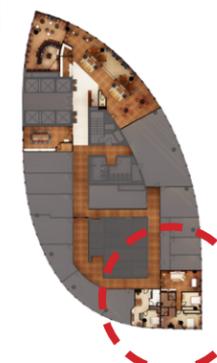
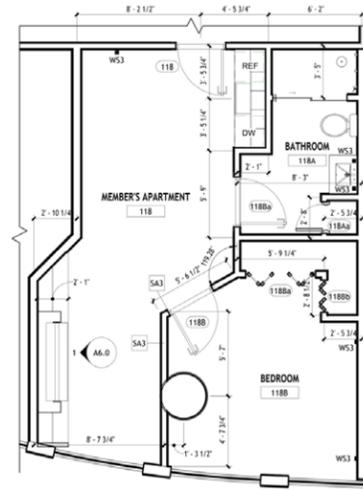
**KEY LIGHT FIXTURES**

NO.	ROOM NAME	FLOOR	WALL	CEILING	COMMENTS	
101	ENTRANCE/RECEPTION	118	W1, W2, W3, W4, W5, W6, W7, W8, W9, W10, W11, W12, W13, W14, W15, W16, W17, W18, W19, W20, W21, W22, W23, W24, W25, W26, W27, W28, W29, W30, W31, W32, W33, W34, W35, W36, W37, W38, W39, W40, W41, W42, W43, W44, W45, W46, W47, W48, W49, W50, W51, W52, W53, W54, W55, W56, W57, W58, W59, W60, W61, W62, W63, W64, W65, W66, W67, W68, W69, W70, W71, W72, W73, W74, W75, W76, W77, W78, W79, W80, W81, W82, W83, W84, W85, W86, W87, W88, W89, W90, W91, W92, W93, W94, W95, W96, W97, W98, W99, W100	118	118	GLASS ON EAST WALL IS SANDWICH. WOOD FLOORING IS 6" X 6" AT 45 DEGREE ANGLE.
102	LOBBY	118	W1, W2, W3, W4, W5, W6, W7, W8, W9, W10, W11, W12, W13, W14, W15, W16, W17, W18, W19, W20, W21, W22, W23, W24, W25, W26, W27, W28, W29, W30, W31, W32, W33, W34, W35, W36, W37, W38, W39, W40, W41, W42, W43, W44, W45, W46, W47, W48, W49, W50, W51, W52, W53, W54, W55, W56, W57, W58, W59, W60, W61, W62, W63, W64, W65, W66, W67, W68, W69, W70, W71, W72, W73, W74, W75, W76, W77, W78, W79, W80, W81, W82, W83, W84, W85, W86, W87, W88, W89, W90, W91, W92, W93, W94, W95, W96, W97, W98, W99, W100	118	118	GLASS ON EAST WALL IS SANDWICH. WOOD FLOORING IS 6" X 6" AT 45 DEGREE ANGLE.
103	MEETING ROOM	118	W1, W2, W3, W4, W5, W6, W7, W8, W9, W10, W11, W12, W13, W14, W15, W16, W17, W18, W19, W20, W21, W22, W23, W24, W25, W26, W27, W28, W29, W30, W31, W32, W33, W34, W35, W36, W37, W38, W39, W40, W41, W42, W43, W44, W45, W46, W47, W48, W49, W50, W51, W52, W53, W54, W55, W56, W57, W58, W59, W60, W61, W62, W63, W64, W65, W66, W67, W68, W69, W70, W71, W72, W73, W74, W75, W76, W77, W78, W79, W80, W81, W82, W83, W84, W85, W86, W87, W88, W89, W90, W91, W92, W93, W94, W95, W96, W97, W98, W99, W100	118	118	GLASS ON EAST WALL IS SANDWICH. WOOD FLOORING IS 6" X 6" AT 45 DEGREE ANGLE.
104	STORAGE	118	W1, W2, W3, W4, W5, W6, W7, W8, W9, W10, W11, W12, W13, W14, W15, W16, W17, W18, W19, W20, W21, W22, W23, W24, W25, W26, W27, W28, W29, W30, W31, W32, W33, W34, W35, W36, W37, W38, W39, W40, W41, W42, W43, W44, W45, W46, W47, W48, W49, W50, W51, W52, W53, W54, W55, W56, W57, W58, W59, W60, W61, W62, W63, W64, W65, W66, W67, W68, W69, W70, W71, W72, W73, W74, W75, W76, W77, W78, W79, W80, W81, W82, W83, W84, W85, W86, W87, W88, W89, W90, W91, W92, W93, W94, W95, W96, W97, W98, W99, W100	118	118	GLASS ON EAST WALL IS SANDWICH. WOOD FLOORING IS 6" X 6" AT 45 DEGREE ANGLE.
105	BAR	118	W1, W2, W3, W4, W5, W6, W7, W8, W9, W10, W11, W12, W13, W14, W15, W16, W17, W18, W19, W20, W21, W22, W23, W24, W25, W26, W27, W28, W29, W30, W31, W32, W33, W34, W35, W36, W37, W38, W39, W40, W41, W42, W43, W44, W45, W46, W47, W48, W49, W50, W51, W52, W53, W54, W55, W56, W57, W58, W59, W60, W61, W62, W63, W64, W65, W66, W67, W68, W69, W70, W71, W72, W73, W74, W75, W76, W77, W78, W79, W80, W81, W82, W83, W84, W85, W86, W87, W88, W89, W90, W91, W92, W93, W94, W95, W96, W97, W98, W99, W100	118	118	GLASS ON EAST WALL IS SANDWICH. WOOD FLOORING IS 6" X 6" AT 45 DEGREE ANGLE.
106	PRESIDENT'S DINING RM	118	W1, W2, W3, W4, W5, W6, W7, W8, W9, W10, W11, W12, W13, W14, W15, W16, W17, W18, W19, W20, W21, W22, W23, W24, W25, W26, W27, W28, W29, W30, W31, W32, W33, W34, W35, W36, W37, W38, W39, W40, W41, W42, W43, W44, W45, W46, W47, W48, W49, W50, W51, W52, W53, W54, W55, W56, W57, W58, W59, W60, W61, W62, W63, W64, W65, W66, W67, W68, W69, W70, W71, W72, W73, W74, W75, W76, W77, W78, W79, W80, W81, W82, W83, W84, W85, W86, W87, W88, W89, W90, W91, W92, W93, W94, W95, W96, W97, W98, W99, W100	118	118	WOOD FLOORING IS 6" X 6" AT 45 DEGREE ANGLE. SEE ELEVATION FOR LOCATION OF CEILING WALL MOUNTING.
107	MEMBER'S APARTMENT	118	W1, W2, W3, W4, W5, W6, W7, W8, W9, W10, W11, W12, W13, W14, W15, W16, W17, W18, W19, W20, W21, W22, W23, W24, W25, W26, W27, W28, W29, W30, W31, W32, W33, W34, W35, W36, W37, W38, W39, W40, W41, W42, W43, W44, W45, W46, W47, W48, W49, W50, W51, W52, W53, W54, W55, W56, W57, W58, W59, W60, W61, W62, W63, W64, W65, W66, W67, W68, W69, W70, W71, W72, W73, W74, W75, W76, W77, W78, W79, W80, W81, W82, W83, W84, W85, W86, W87, W88, W89, W90, W91, W92, W93, W94, W95, W96, W97, W98, W99, W100	118	118	WOOD FLOORING IS 6" X 6" AT 45 DEGREE ANGLE. SEE ELEVATION FOR LOCATION OF CEILING WALL MOUNTING.
108	BEDROOM	118	W1, W2, W3, W4, W5, W6, W7, W8, W9, W10, W11, W12, W13, W14, W15, W16, W17, W18, W19, W20, W21, W22, W23, W24, W25, W26, W27, W28, W29, W30, W31, W32, W33, W34, W35, W36, W37, W38, W39, W40, W41, W42, W43, W44, W45, W46, W47, W48, W49, W50, W51, W52, W53, W54, W55, W56, W57, W58, W59, W60, W61, W62, W63, W64, W65, W66, W67, W68, W69, W70, W71, W72, W73, W74, W75, W76, W77, W78, W79, W80, W81, W82, W83, W84, W85, W86, W87, W88, W89, W90, W91, W92, W93, W94, W95, W96, W97, W98, W99, W100	118	118	WOOD FLOORING IS 6" X 6" AT 45 DEGREE ANGLE. SEE ELEVATION FOR LOCATION OF CEILING WALL MOUNTING.
109	BATHROOM	118	W1, W2, W3, W4, W5, W6, W7, W8, W9, W10, W11, W12, W13, W14, W15, W16, W17, W18, W19, W20, W21, W22, W23, W24, W25, W26, W27, W28, W29, W30, W31, W32, W33, W34, W35, W36, W37, W38, W39, W40, W41, W42, W43, W44, W45, W46, W47, W48, W49, W50, W51, W52, W53, W54, W55, W56, W57, W58, W59, W60, W61, W62, W63, W64, W65, W66, W67, W68, W69, W70, W71, W72, W73, W74, W75, W76, W77, W78, W79, W80, W81, W82, W83, W84, W85, W86, W87, W88, W89, W90, W91, W92, W93, W94, W95, W96, W97, W98, W99, W100	118	118	WOOD FLOORING IS 6" X 6" AT 45 DEGREE ANGLE. SEE ELEVATION FOR LOCATION OF CEILING WALL MOUNTING.
110	ADA BATHROOM	118	W1, W2, W3, W4, W5, W6, W7, W8, W9, W10, W11, W12, W13, W14, W15, W16, W17, W18, W19, W20, W21, W22, W23, W24, W25, W26, W27, W28, W29, W30, W31, W32, W33, W34, W35, W36, W37, W38, W39, W40, W41, W42, W43, W44, W45, W46, W47, W48, W49, W50, W51, W52, W53, W54, W55, W56, W57, W58, W59, W60, W61, W62, W63, W64, W65, W66, W67, W68, W69, W70, W71, W72, W73, W74, W75, W76, W77, W78, W79, W80, W81, W82, W83, W84, W85, W86, W87, W88, W89, W90, W91, W92, W93, W94, W95, W96, W97, W98, W99, W100	118	118	WOOD FLOORING IS 6" X 6" AT 45 DEGREE ANGLE. SEE ELEVATION FOR LOCATION OF CEILING WALL MOUNTING.



**MEMBER'S APARTMENT**

These five small one-bedroom apartments are perfectly suited for one to two guests and feature a kitchenette, dining area, writing desk, living room, bathroom, and a bedroom with a closet.



**CUSTOM ENTERTAINMENT CENTER**



**MEMBER'S SUITE**

The member's suite accommodates two to four guests and features a living room, dining area, kitchenette, writing desk, and two bedrooms with en suite bathrooms. The primary bed and bath are fully ADA accessible.



**CUSTOM ENTERTAINMENT CENTER**



# 05. Swiss Chalet

**Residential - Bungalow**

2,500 SF

Otto, California

March 2024

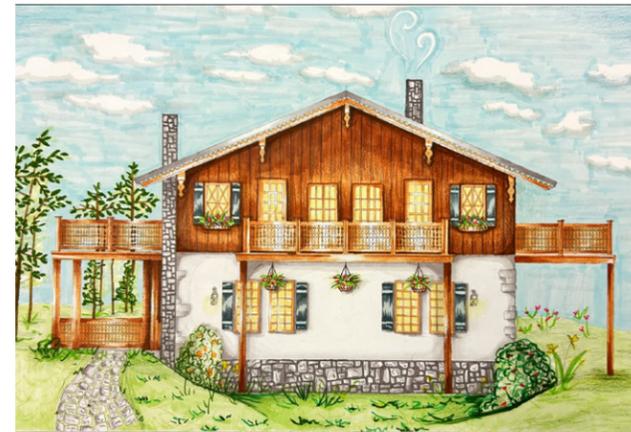
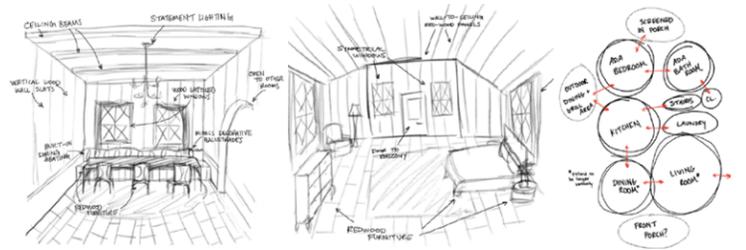
**Skills Utilized**

Hand Rendering, AutoCAD Architecture

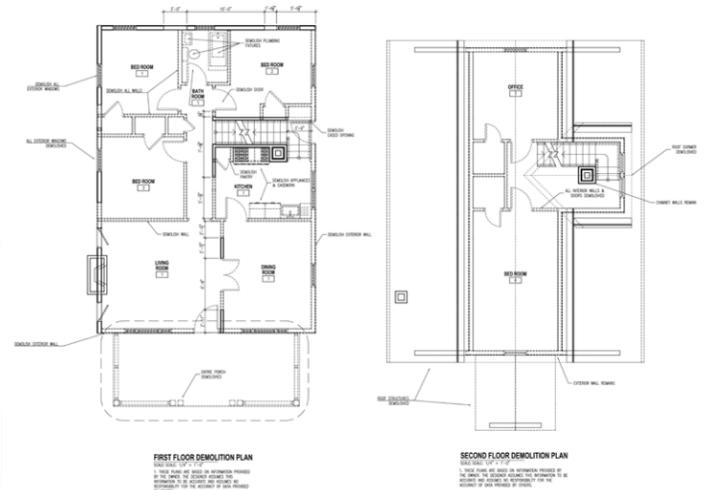
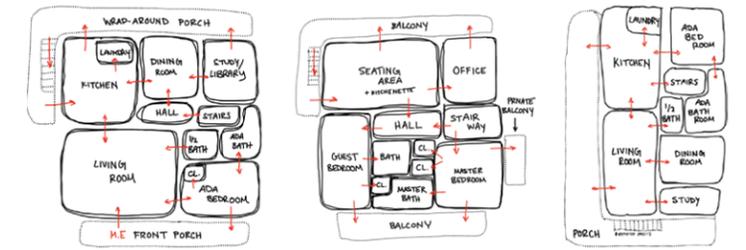
This project reimagines a bungalow in Ojai, California through the Swiss Chalet Revival style, incorporating alpine tradition in a residential setting. The design includes functional balconies, whimsical balustrades, decorative verge board detailing, and symmetrical windows to establish a strong architectural identity. The style was developed through extensive historical research, studying traditional Swiss chalets to authentically interpret their characteristics. Guided by a design brief focused on creating a warm, transportive home, muted natural tones and authentic wooden materials reference the Swiss Alps while remaining grounded in Ojai's calm, natural landscape.



This bungalow is inspired by the Swiss Chalet Revival which occurred in America in the early 20th century, drawing inspiration from Switzerland's iconic chalet and landscape.

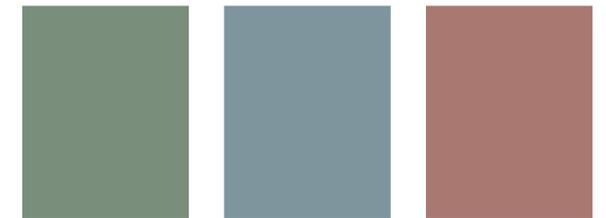


EXTERIOR



DEMOLITION PLANS

The bungalow renovation includes a full set of construction documents, FF&E specification, and hand renderings using marker and colored pencil of the exterior, floor plan, and key perspectives.



MAIN PAINTS

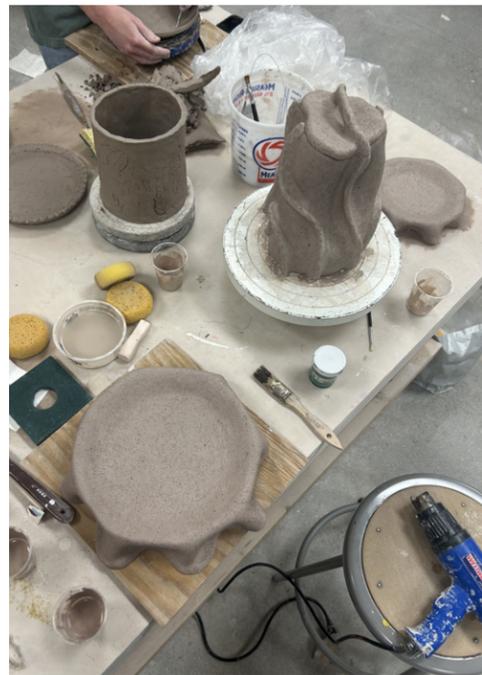
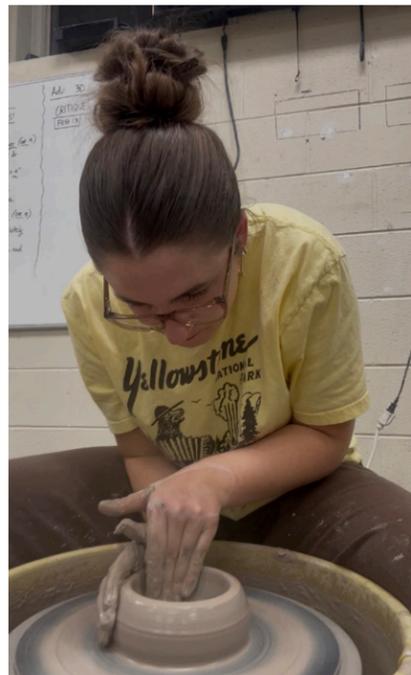


LEVEL 1  
FLOOR PLAN



# Explorations

## SELECTED WORKS



### IN THE STUDIO

My studio art minor, particularly my focus in ceramics, has taught me the importance of maintaining multiple creative outlets. Having a practice outside of interior design has been essential in nurturing my creativity and enriching my design work.



**SOUP CUPS**  
Thrown  
Stoneware, Green & Purple Glaze



**BLACK BOWLS**  
Thrown & Carved  
Stoneware, Black Glaze



**ROLLER SKATE**  
Hand-Built  
Stoneware, Acrylic Paint



**ORGANIC VASE**  
Hand-Built  
Stoneware, Shino Glaze



**ORGANIC PLATES**  
Hand-Built  
Stoneware, Shino Glaze



**SPANISH PITCHER**  
Hand-Built  
Stoneware, Colored Slip,  
Shino Glaze



**CLASSIC VASE**  
Thrown  
Stoneware, Blue Underglaze,  
Clear Glaze



**SPANISH CUPS**  
Hand-Built  
Stoneware, Colored Slip,  
Shino Glaze

Thank You!

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# MARY BETH LEE

**INTERIOR DESIGN STUDENT**

BFA Interior Design- Studio Art Minor

## CONTACT

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*Extended project details and drawings available at*  
**[mblcreative.com/projects](http://mblcreative.com/projects)**